



Dear Instructor:

The 48th annual Great Lakes Contest will be held April 25-27, 2025 at the Westin Detroit Metro Hotel Romulus, Michigan.

Please read the 2025 Rules and Regulations as there have been a few changes. All areas of change appear in bold, italicized print.. You can obtain copies of all AGM Contest forms online at:  
[www.americanguild.org/glr.html](http://www.americanguild.org/glr.html).

We must sell rooms at the hotel to pay for the constantly increasing cost of meeting room rental. We strongly encourage all participants to stay at the hotel. When students stay at the Westin they're more relaxed and have better performances. They do not have to deal with the stress of arriving on time, dealing with traffic, getting up early and a long car ride prior to playing their solo. Students can use the practice rooms, access the pool and attend the fun nighttime activities. The room rate this year is \$179.00 single and double rooms per night which is a great bargain from the normal rate of \$300 a night. You'll want to make your hotel reservations early so as not to miss out on this opportunity. Teachers please encourage all your students to stay at the hotel as we need to sell rooms to keep the contest expenses steady. To make a reservation you can Call 888-627-8359 for your reservations and tell them that you are with the American Guild of Music. Or you can reserve via the link on the Great Lakes Regional page. Families who stay at the hotel will get their facilities fee refunded to them.

### **2025 Great Lakes Regional Contest Fees**

**SOLOS:** \$35.00 for the first solo  
\$25.00 each (for 2nd and 3rd solos)  
\$20.00 each (for four or more additional solos)  
\$40.00 for Evaluation Solo ONLY  
N.A.I.C. Qualifications \$45.00  
Concertos \$45.00

#### **GROUPS:**

Duets \$15.00 per person Duos \$25.00 per person  
Ensembles, Bands & Pop Combos \$10.00 per person  
Showband/Showchoir \$12.00 per member  
Battle of the Bands \$12.00 per member  
THEORY Theory Test (levels 1-9) \$3.00 per level  
Theory Test (level 10) \$15.00 (prepay all levels)

#### **MANDATORY ADMINISTRATION FEES :**

Facilities Usage Fee-\$30.00 per Family (refunded to hotel bill)  
Enrollment Fee (registration includes program, t-shirt and badge)  
\$25.00 per student for online registration  
\$30.00 per student mail-in registration.

All students must pay a facility fee that applies to each family. An enrollment fee will apply to all students and will include a program, badge and t-shirt. The enrollment fee will vary depending on whether your entry is entered online or mailed in. When entering your students, you must specify the t-shirt size for each student. Keep a copy of your t-shirt sizes and send your recorded t-shirt list to

[agm@americanguild.org](mailto:agm@americanguild.org)

Remember to include email addresses for each student or their parent/guardian. Please note that the teachers email address must not be listed as the student's email address. This is particularly important to have during the contest, as we will be able to send live updates regarding room changes and event schedules as they are happening in real time.

We ask that you pay close attention to our time deadlines throughout this year's contest entry process. Please make note that we will only field phone calls from teachers or studio personnel. Under no circumstances will we respond to any phone calls from parents or students regarding changes to the schedule! We will ignore these calls because we simply do not have the personnel to handle phone calls from parents/students.

Other Items To Remember:

- \*We will use 2022 – 2025 Syllabus for the Test List that is available online.
- \*All Entries that are mailed must be received by February 15, 2025 and mailed to 2877 Alpine Terrace, Cincinnati, OH 45208. All Entries submitted online must be received by February 22, 2025 (late entries will not be accepted without a late payment fee of \$20.00 PER STUDENT and the permission of the Contest Director)
- \*Please remember to list the name of the Test List song for each student included on the mail-in enrollment form.
- \* Entries entered online must be paid for by Paypal. ALL ENTRIES MUST BE PAID BY February 25th. Unpaid entries will not be scheduled and will be subject to late fees.

### **On-Line Registration**

Online Registration is available for AGM Members only. If you are an AGM Member you should have received via email a login code and password for past contests. The same password is valid. If you have not, please email a request to: [agm@americanguild.org](mailto:agm@americanguild.org).

Members can reset their passwords when logging in. Online Registration is fast and efficient since information for all students who have entered past contests will be already in the database and there will be no need to retype this information. Confirmations will be emailed after submission

### **Contest Enrollment Form –Mailed Entries**

Please take the time to fill out this form correctly! Please print legibly and use BLACK INK. DO NOT USE PENCIL.

Remember that the following are considered separate instruments and should be entered as separate instruments: Keyboard and Sequenced Keyboard; Drum Set and Snare Drum; Guitar, Classic Guitar, Finger Style Guitar, Hard Rock Guitar and Bass Guitar. Be sure to fill out the accounting form completely for each student including their date of birth, regardless of what divisions in which they are entered.

### **Group and Duet Enrollment Forms**

The Group Enrollment Form is used for all groups, bands, ensembles, pop combos and battle of the bands. This form ties in with the group section on your accounting forms. The entry form includes a box to mark as well as a space to write the group number. You provide the group number. The same is true for duets – mark the box and provide us with a duet number. These numbers that you provide us for groups and duets help us assign the correct players to each group and duet. REMEMBER THAT IF YOU ARE ENTERING GROUPS – YOU MUST MAIL IN THE GROUP FORM.

### **Contest Grants**

We would like to see all students participate in the Great Lakes Regional Contest. We have a limited number of grants are that are available for students of member teachers. The student must submit an essay titled “Why I want to attend the Great Lakes Regional Contest” and the teacher must send a letter describing why the student deserves a grant. Take advantage of the grants by sending in your essay before February 21, 2025 to [agm@americanguild.org](mailto:agm@americanguild.org).

### **Vocal & Piano Tentative Contest Schedule**

#### **Friday**

Test List

#### **Saturday**

LOS Duets, Duos NAIC

#### **Sunday**

Pop & Age solos

This is very tentative and can change. All other instruments will be scheduled on Saturday or Sunday.

Rick Chizmadia will be fielding all general contest questions. You can reach Rick at 248-686-1975 or at

[rchizmadia@americanguild.org](mailto:rchizmadia@americanguild.org).

Gina Selvaggi will field all inquiries about the scheduling of the contest. Email her at [gselvaggi@americanguild.org](mailto:gselvaggi@americanguild.org) or call her at 1-416-936-7681

Thank you for your interest in AGM and we look forward to seeing everyone at the 48th Great Lakes Regional Contest – April 25-27, 2025