

Since 1901, the American Guild of Music has been in existence to fulfill its charter by being a '***non-profit organization dedicated to the advancement of musical talent throughout North America***'. The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

***Order a copy of the current rules for more detailed information.  
All information may be obtained at [www.americanguild.org](http://www.americanguild.org)***

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## **AMERICAN GUILD OF MUSIC CONTESTS**

The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Convention and Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at [membership@americanguild.org](mailto:membership@americanguild.org) or download an application on the website.

**Order a copy of the CONTEST RULES AND REGULATIONS for  
specific contest details.**

**[www.americanguild.org](http://www.americanguild.org)**

**email: [agm@americanguild.org](mailto:agm@americanguild.org)**

**PO Box 599, Warren, MI 48090 Phone: 248-686-1975**

## **FAQ's    Frequently Asked Questions**

**Where are the contests located?** The Great Lakes Regional is held in the spring in the Metro Detroit area. The Toronto-Niagara Regional is held in the autumn. The Ohio River Valley Regional is held in the winter. Other contests may be added in different cities in future years. Each July, the National Convention and Contest is held in a different city.

**Do I have to qualify at a Regional in order to go to the Nationals?** No. All of the divisions offered at the Regionals are also offered at the Nationals, with additional events such as Sight-Reading, Convention Choir and Orchestra, Student Council, Cadet Teacher courses, and Composition Clinics. The North American Invitational Championships and the Age Finals are held at the Nationals, for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. Many cash awards are also given at the National Contest.

**What kinds of instruments do you have?** All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

**What is the range of the students?** From early beginners to extremely advanced, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

**Which division should I enter?** Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a "Pop" piece, they probably should not be in that division. If they started late (age 14 or 15), they probably would not be a good candidate for the Age Achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

**How many categories can my student enter?** There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories as you feel they can handle. We suggest that all students participate in *at least* 3 categories. They can enter each of these solo categories once: Age Achievement, Evaluation, Length of Study, NAIC, NAOCC, Pop, and Test List. Group categories may be entered as well. We also offer written theory tests from Preparatory through Level 10.

**Should I plan to be there every day or can I request which days I want to play? Can I request mornings or afternoons?** The full contest experience is enhanced by entering everything you can and staying the entire weekend. You will have a chance to interact with those from other studios, an opportunity to make new friends, access to the hotel pool, and somewhere to relax between events. You are not *required* to stay; however, it is impossible to pick and choose the days and times you will perform. Events are scheduled to run on specific days based on the number of entries received for each category and the availability of the rooms we have to work with. Participants are placed into divisions specific to age and length of study factors. In order to be graded fairly, students must perform in their proper division. You should tentatively plan to be available the entire duration of the contest. Your specific performance schedule will be distributed to your teacher approximately 10-14 days before the start of the contest.

**Is there somewhere to practice? Can I warm-up before I perform?** Yes and yes, however times are limited. Vocalists and students with portable instruments (i.e. guitars, band instruments, etc.) may practice in their hotel rooms during reasonable waking hours. You may also warm-up QUIETLY in the general gathering spaces, provided you are not near any of the competition room doors. Pianists staying overnight at the hotel may sign up for practice at the AGM Registration desk. These rooms are not available until the close of competition each evening and times are limited! Times range from 5 – 20 minutes per student and will be assigned according to age, LOS, and number of events entered. Students are expected to reserve a time in advance. *Whenever possible*, we will offer digital pianos with headphones to warm up on throughout the day. These are available on a first come - first served basis. Another helpful hint: competition rooms are open for practice provided the adjudicator is not in the room. (i.e. Early in the morning right before we begin, during lunch break, or anytime the judge steps out for a break.)

**Do I have to memorize my piece?** Yes, for all *solo* performances except Evaluations. Ten points will be deducted from your score if music is used. Use of music is allowed for Evaluations, Duets, Ensembles, and Groups. Also, music must be performed as written. Improvisation is not allowed except in Pop and Drum set divisions.

**If I memorized my piece, do I still have to bring my music? If I can't find my original, can I bring a photocopy?** You **MUST** bring ORIGINAL music to hand to the judge for ALL divisions

except Pop performances. *Make sure you have numbered each measure of the music!* For duets, etc. where music will be used, a second ORIGINAL must be provided for the judge. Photocopies violate Copyright laws and will NOT be accepted. Ten points will be deducted from your score if you forget to bring your original music.

**Is it okay to download and print sheet music from my computer?** Yes, provided it has been purchased for your use or is from a free music source. Bring the music and documentation/receipt to the score room for approval and signature from the Contest Director BEFORE your division begins.

**What should I wear?** Dress to impress, somewhat semi-formal. T-shirts, tank tops, sweatshirts/hoodies, shorts, jeans, flip-flops, sneakers/sports shoes, hats, or anything with tears, rips, or offensive language are absolutely **NOT** allowed! *If you are dressed inappropriately, you will not receive a score!* You may be given an opportunity to change into appropriate dress or allowed to perform for comments only. Suggestions for the students: Male – polo, dress shirt, or sweater with slacks, or a suit with or without the jacket and with or without a tie; Female – anything from dress pants and a nice top to full evening dress. Also, contestants are required to wear proper dress shoes. Remember – any sort of jeans (even dark or black or your newest, very best ones) and any sort of flip-flop or running shoe are not appropriate for this event and may cause you to be disqualified.

**How will I know if I won anything?** Once each division has finished performing, the score sheets need to be checked, double-checked, entered into our computer system, verified, and then sorted. The top 3 scores in each division are then transferred in random order to a Winner's List. That list is checked and verified again. We work as quickly as possible, but results are NOT immediately available. Please do not come to the score room to ask if you've won. *Our priority is accuracy, not speed.* As soon as we are able, we post that list online and at the Registration desk. If your name is on the list, you will receive some sort of award at the Award Ceremony. You will NOT be able to find out ahead of time your score, which place you received, or in which event. Please do not come to the score room to ask how you did. It is up to you to be at the Award Ceremony to find out! If you do not see your name on the list, there is a possibility your score sheet has not yet been entered into the system. Please do not come to the score room to ask if you will be receiving an award. Frequent inquiries simply slow down our tabulation process. Thank you for understanding!

**How can I get my trophies?** Come to the Award Ceremony!!! Check your program for times. The Dress Code is in effect and you will need your badge in order to make it on the stage. If for some reason, you *absolutely* are unable to attend, you may choose to have someone stand-in for you, however, that person must follow the dress code and have *your* badge. Teacher/studio owners may pick up for any of their students, but ask your teacher, don't assume! Any trophies not picked up will not be available until the very, very end of the Grand Award Ceremony held on the last day of the contest. Trophies left behind can be obtained by sending a check to cover shipping charges, plus a Special Handling fee of \$20 *per trophy*. Checks should be made payable to "American Guild of Music" and sent to P.O. Box 599, Warren, MI 48090. Contact us at [agm@americanguild.org](mailto:agm@americanguild.org) to verify the exact amount due. Remember – these fees can be avoided by simply attending the award ceremonies and crossing the stage to be handed the trophy you worked so hard to earn!

**How can I get my score sheets?** Your score sheets are placed into a Teacher's Packet along with those belonging to other students from your same studio. This Teacher's Packet will be available at the end of the Grand Award Ceremony held on the last day of the contest. This can be picked up only by the teacher or studio owner. An exception may be made if only one student is attending from the studio. In that case, the student may show their badge to receive the packet.

**I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't?** You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

**I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students.**

**May I become a member?** The American Guild of Music is open to all teachers of music whether in private situations or the public school system. All of your students are invited to participate.

**Where can I get more information?** For immediate answers and information about the American Guild of Music or any of its contests, please visit our website at [www.americanguild.org](http://www.americanguild.org). For further information, write to American Guild of Music, P.O. Box 599, Warren, MI 48090 or email to [agm@americanguild.org](mailto:agm@americanguild.org).

***The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification is given prior to***

the event. Accommodation will be made for disabled persons on advance request.

The American Guild of Music, Executive Officers, and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage, or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity-related events.

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## **GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD**

### **Non-Sequenced Keyboard**

- Performing with a rhythm is **mandatory** in the non-sequenced category.
  - Pre-recorded rhythm tracks found on the keyboard.
  - Auto-accompaniment found on the keyboard (turns on when chords are played with the rhythm).
  - Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.).
  - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Disks, SD cards, and jump drives may be used to save and reload the above-mentioned information into the keyboard.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- **These rules are in effect for all Non-Sequenced Categories.**

### **Sequenced Keyboard**

- Performing with a rhythm is **mandatory** in the sequenced category.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Students **must** have additional tracks, such as background orchestra and counter-melody, sequenced behind the melody.
- Pre-sequenced programs or accompaniment discs from published books are allowed; however, the melody and bass line parts (*usually* tracks 3 and 4) **must** be turned off or muted. These parts are to be played by the student. It is the teacher's responsibility to make sure the proper tracks are muted.
- In pop pieces, the vocal and bass lines must be played.
- In orchestral sequences where the melody goes from instrument to instrument and jumps from track to track, it is acceptable to play along with the sequence, but the played parts must be audible above the sequence.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- **These rules are in effect for all Sequenced Categories.**

## **SOLO & GROUP CATEGORIES**

### **Solo Events:**

**Age Qualification** – Students are grouped according to their age with a length of study handicap. Repertoire is generally (but not required to be) Classical-style. The top 3 finishers from each group qualify for the Age Finals to be held at the National Convention.

**Concerto Qualification** – There are three categories: Piano, Band/Orchestra, and Guitar. Students are grouped according to their age. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The top 3 finishers in the Senior and Advanced divisions at each of the qualifying rounds are eligible to perform in the NAOCC Finals held at the National Convention.

**Evaluation** – A closed category similar to a “mini-lesson” with the judge. Family only is invited to watch. Piece may be of any style. Memorization is not mandatory. Students will learn their score immediately.

**Length of Study (LOS)** – Students are grouped according to their length of study with an age handicap. Repertoire is generally (but not required to be) Classical-style.

**North American Invitational Championship (NAIC)** – Open to any student who has studied for a minimum of 72 months (not required for vocal students) on their instrument, is at least 14 years of age with a maximum age of 21 years, and performs a piece equivalent to Test List Level 8 or above. There is a 15 minute maximum time limit. The Champion, First Runner-up, and Second Runner-up winners at each of the qualifying rounds are eligible to perform in the NAIC Finals held at the National Convention. The NAIC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Grand Award Banquet. The Classical Piano champion will receive the *George and Bertha Osius Award*. The Drum champion will receive the *Donn O'Brien Memorial Award*.

**North American Open Concerto Championship (NAOCC)** – Open to the winners of the Senior and Advanced Concerto divisions at each of the qualifying rounds. There is a 25 minute maximum time limit. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The NAOCC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Award Banquet. The accompanist also must be present in order to perform. The Piano Champion will receive the *Glenn LeClair Memorial Award*. The Band/Orchestra Champion will receive the *Walter Truszkowski Memorial Award*.

**Pop** – Students are grouped according to their length of study with an age handicap. (Vocal students are grouped by age.) Repertoire is Pop-style. Jazz, Blues, Rock, Swing, Folk, or any other style from the Modern period is acceptable. Original full classical solos may not be used.

**Self-Accompanied Pop** – Considered a Vocal division, students are grouped according to their age. Repertoire is Pop-style. Students accompany themselves with an instrument of their choice. *This is the only category in which the student is allowed to accompany themselves.*

**Test List** – Solo selection must come from a pre-determined list. The student may enter any level based on their ability as determined by their teacher, regardless of age or length of study. Levels may be repeated, however, once a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place award has been earned, the student *must* advance to the next level after the close of the contest year at the National contest.

**Vocal Musical Theatre** – Students are grouped according to age. Solo selections must come from repertoire including trunk songs and songs from musicals written for stage or screen, excluding jukebox musicals.

**Vocal Classical** – Students are grouped according to their age. Repertoire must be Classical-style.

## Duet/Duo Events:

**Duet** – Any combination of two instruments (except piano with another instrument). Piano duets are divided into two divisions: Classical and Pop.

**Piano Duo** – Two pianos, four hands

## Group Events:

**Piano Trio** – One piano, six hands

**Piano Quartet** – Two pianos, eight hands

**Ensemble** – 3-8 players, 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

**Mixed Ensemble** – 3-8 players, less than 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

**Band** – 9 or more players, 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

**Mixed Band** – 9 or more players, less than 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

## Entertainment Group Events:

**Pop Combo** – 3-7 players, must include instruments from 3 of 4 of following: percussion, keyboard, vocal, or guitar (includes bass). Any other instruments and vocals may be added. Group may play 1-3 songs in a 10 minute playing time limit.

**Show Band** – Any combination of 5 or more instruments. A time limit of 30 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

**Show Choir** – Any combination of 5 or more vocalists. A time limit of 15 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

**Battle of the Bands** – 2 divisions: 17 & under, 18 & over. Any combination of instruments may be used with a minimum of 3 members. All bands must use vocals. A time limit of 20 minutes is strictly enforced with a loss of 1 point for every minute over the time limit. Each member must play at least one solo event besides an evaluation solo. The top two bands from each division advance to the final round of the Battle of the Bands to be held at the National contest. The winner of the final round will receive the *John Lummen Memorial Award*.

## Divisions by instrument:

**Accordion** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Band Instruments** (Flute, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tuba, etc.) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

**Drum (Rudimental Snare)** – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

**Drum (Drum Set)** – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

**Guitar (Bass Guitar)** – Age, Evaluation, LOS, NAIC, Pop, Duet, Ensemble, Band

**Guitar (Classical Guitar – nylon string only, classical repertoire only)** – Age, Concerto, Evaluation, LOS, NAIC, Classical Test List, Duet, Ensemble

**Guitar (Hard Rock Guitar)** – Age, Evaluation, LOS, Hard Rock Pop

**Guitar (Finger-Style Guitar – steel string only)** – Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

**Guitar (Standard Guitar – steel string only, pick style only)** – Accompanied Guitar (student and teacher play together but only the student is judged), Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

**Keyboard (Non-Sequenced)** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Keyboard (Sequenced)** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Orchestral Instruments** (Viola, Cello, String Bass) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

**Percussion** (Bell Lyre, Marimba, Xylophone, Timpani) – Concerto, Evaluation, LOS, Pop, Test List, Duet, Ensemble, Band

**Piano** – Age, Concerto, Evaluation, LOS, NAIC Classical, NAIC Pop, Pop, Test List, Classical Duet, Pop Duet, Duo, Trio, Quartet, Ensemble, Band

**Violin** – Age, Concerto, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Vocal** – Evaluation, Vocal Musical Theatre, Vocal Classical, NAIC Broadway, NAIC Classical, NAIC Pop, Pop, Self-Accompanied Pop, Art Song Test List, Musical Theatre Test List, Duet, Ensemble, Band

## OTHER EVENTS

### CADET TEACHER COURSE

This four year course is designed to teach students, age 14 and above, the basics of becoming a music teacher. Students meet daily to discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. Subjects include what it means to teach, personal conduct, discipline, private and group lessons, resumes, advertising, insurance, taxes, and ethics. All participants will receive 2 points toward the All-Around and the highest score (91 or above) in the Graduate division will receive the *Myrtle Robertson Memorial Award*. National contest only.

### CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments at Intermediate level and higher. *Teachers may enter and are encouraged to enter either of these two events.* Participants receive 2 points toward the All-



Around. National contest only.

## **SIGHT READING TEST**

This is designed to evaluate the students' sight reading ability. An original, written example is given for the student to perform without rehearsal. The student may enter any level based on ability, as determined by their teacher, regardless of age or length of study. A complete list of information contained in each level is listed in the sight reading section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. Students with passing scores will receive up to 6 points toward the All-Around. National contest only.

## **STUDENT MEMBERSHIP COUNCIL**

Students of all ages are invited to join the Student Membership Council to socialize with students from other studios while learning about the different roles that make the American Guild of Music successful. A social activity is planned. Members work together to come up with ideas to help shape the future of the organization. Older students eager to take a more active role may be nominated as student leaders.

## **STUDENT ESSAYS**

Students age 13 and younger can receive 2 points toward the All-Around by submitting a 100-word essay entitled, "What the AGM Means to Me". National contest only.

Students age 18 and above who have graduated from the Cadet Teacher course can receive 2 points toward the All-Around by submitting a 1000-word essay entitled "What Teaching Means to Me."

All students are encouraged to write a 25-word essay titled "What Music Means to Me." The best essay will receive the *Elmer Herrick Award*. National contest only.

## **THEORY TEST**

Written tests are offered to evaluate the students' knowledge on various aspects of musical theory including rhythm, note reading, musical terms, key signatures, etc. Levels range from Preparatory through Level 10. A complete list of information contained in each level is listed in the theory section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. These tests are offered at every Regional and National Contest. During the National Contest, students with passing scores will receive up to 6 points toward the All-Around and the highest score (91 or above) in Level 10 will receive the *Ruth Bockelman Theory Achievement Award*.

## **GRANTS & AWARDS**

### **DONN O'BRIEN MEMORIAL AWARD**

This award will be given to the winner of each of the two percussion NAIC divisions – Drum Set and Rudimental Snare. Each division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

### **ELMER HERRICK AWARD**

This **\$25.00** (U.S.) cash award will be given to the author of the winning essay titled "What Music Means to Me". This essay should be at least 25 words in length. Entries are limited to those attending the National Contest and are to be submitted at the National contest only.

### **GEORGE AND BERTHA OSIUS AWARD**

This award will be given to the Classical Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music and the advancement of musical talent throughout North America. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

### **GLENN LeCLAIR MEMORIAL AWARD**

This award will be given to the student who wins the North American Open Concerto Championship in the Piano division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

## JOHN LUMMEN MEMORIAL AWARD

This will be given to the winner of the Senior Battle of the Bands at the National contest. The division must have a minimum of four bands. A minimum score of 91% is required.

## RUTH BOCKELMAN THEORY ACHIEVEMENT AWARD

This cash award will be given to the student who receives the highest score on the Level 10 Theory test. A minimum score of 91% is required. In event of a tie, the tied contestants will be asked a tie breaker question. National contest only.

## MARK PEEL MEMORIAL AWARD

The winner of this memorial plaque will be selected by results of chosen plectrum guitar events that the student enters at the National contest. All plectrum guitar students are eligible for this award regardless of length of study. National contest only.

## MYRTLE ROBERTSON MEMORIAL AWARD

This award will be given to the student who achieves the highest score in the Graduate division of the Cadet Teachers Course. A minimum score of 91% is required. National contest only.

## RUTH PIKSA & JOYCE LUCIDO MEMORIAL AWARD

This trophy will be given to the most versatile student on a fretted instrument based on chosen divisions at the National contest.

## TERRY BREESE MEMORIAL AWARD

This award will be given to the contestant accumulating the most points in the following categories: at least (2) Rudimental snare events, at least (1) Drum set event, at least (2) Percussion events, and at least (1) Sight-reading event. National contest only.

## WALTER P. TRUSZKOWSKI AWARD

This award will be given to the student who wins the North American Open Concerto Championship in the Orchestral/Band division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

## ALL-AROUND AWARDS

The All-Around Awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around student competition. A cash award and a trophy will be given to the student scoring the highest cumulative points on each instrument where there is a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except NAIC, NAOCC and Age finals. Up to two duet and/or duo entries *and* two ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Additional points are given for participating in the Convention Orchestra and/or Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

<b>Solo Categories</b>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>4<sup>th</sup></u>	<u>5<sup>th</sup></u>	<u>6<sup>th</sup></u>
• Age Achievement Solo	10	8	6	4	2	1
• Length of Study Solo	10	8	6	4	2	1
• Pop Solo	10	8	6	4	2	1
• Test List Solo	10	8	6	4	2	1
• Evaluation Solo – Receive 1 pt	10	8	6	4	2	1
<b>Group Categories</b> (points are given per person)	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>4<sup>th</sup></u>	<u>5<sup>th</sup></u>	
• Duets and/or Duos (only two count for points)	5	4	3	2	1	
• Ensembles and/or Groups (only two count for points)	3	2	1			

### Other Items

- Cadet Teacher Course (age 14 & up) – 2 points (upon completion of each course level)
- Cadet Teacher graduates – 2 points (upon submission of 1000-word essay entitled “What Teaching Means to Me.”)
- Convention Choir or Convention Orchestra – 2 points (upon attendance of daily rehearsals and performance at Award ceremony.)
- Essay (age 13 & under) – 2 points (upon submission of 100-word essay entitled “What the AGM Means to Me.”)

• Sight Reading	<b>100%</b> 6	<b>99%</b> 5	<b>95-98%</b> 4	<b>90-94%</b> 3	<b>85-89%</b> 2	<b>80-84%</b> 1
• Theory Test	<b>100%</b> 6	<b>99%</b> 5	<b>95-98%</b> 4	<b>90-94%</b> 3	<b>85-89%</b> 2	<b>80-84%</b> 1

(Students who have passed the Level 10 theory test will be awarded 6 points for each National thereafter *when the Contest Director is informed upon submission of entries.*)

**For information about contest specifics please see the latest copy of contest rules.  
You may obtain these online at [www.americanguild.org/rules.html](http://www.americanguild.org/rules.html)**

## ACCORDION TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>LEVEL 1</u></b>		
Barbara Polka	Aretta/On Stage, Book 1	AR6016
Beautiful Brown Eyes	Aretta/On Stage, Book 1	AR6016
My Bonnie	Palmer-Hughes Book 1	Alfred 00-202
Tropical Rainbow	Bertieaux/Sheet music	PD 1280
Wishing Well Waltz	Diero/Sheet music	PD 1279
<b><u>LEVEL 2</u></b>		
Clock Polka	Aretta/On Stage, Book 2	AR6017
Get Along, Little Dogies	3 Chord Songs for Accordion	HL 00312104
Pony Polka	Corrado/arr. Gaviani/Sheet music	OP 9317
Tourlay	Palmer-Hughes Recital Book 2	Alfred 00-244
Tzana, Tzana	Aretta/On Stage, Book 1	AR6016
<b><u>LEVEL 3</u></b>		
Barbara Polka	Palmer-Hughes Recital Book 3	Alfred 00-245
Bing Bang Polka	Accordionaires Accordion Course 5	PD 790
Golden Slippers	Palmer-Hughes Book 2	Alfred 00-204
Hill Billy Polka	Aretta's Accordion Method Book 3	AR3
Ta-Ra-Ra-Boom-De-Ay	Palmer-Hughes Recital Book 2	Alfred 00-244
<b><u>LEVEL 4</u></b>		
Let's Dance the Polka	Palmer-Hughes Book 3	Alfred 00-206
On the Loose	Mosti/Sheet music	PD 0524

Pan Polka	Belfiore/Sheet music	OP 9519
Santa Lucia	Palmer-Hughes Book 3	Alfred 00-206
Swan Polka	Gaviani/Sheet music	OP 9531

### **LEVEL 5**

Campus March	Mosti/Sheet music	PD 0749
Carnival of Venice	Aretta's Accordion Method Book 7	AR7
Comedians Dance	Palmer-Hughes Book 4	Alfred 00-208
Cotton Eyed Joe	Palmer-Hughes Book 4	Alfred 00-208
Take it or Leave It	Busatto/Sheet music	PD 421

### **LEVEL 6**

Clarinet Polka	Palmer-Hughes Book 5	Alfred 00-209
I Left My Heart in San Francisco	Contemporary Hits for Accordion	HL 00359491
Minute	Diero/Sheet music	PD 0531
Under Paris Skies	French Songs for Accordion	HL 00311498
When I'm Sixty Four	Beatles Greatest Hits for Accordion	HL 00359121

### **LEVEL 7**

Flight of the Angels	Carrozza/Sheet music	PD 0352
Lady of Spain	Evans/25 Charles Magnante Accordion Sheet Music – CD #2 (CD-ROM)	Amazon.com
La Muchacha de Fuego	Gaviani/Sheet music	OP 9899
Malaguena	Lecuona/arr. Magnante/Sheet music	HL 00006084
Tick Tock Polka	Lama/25 Charles Magnante Accordion Sheet Music – CD #3 (CD-ROM)	Amazon.com

### **LEVEL 8**

Czardas	Monti/Palmer-Hughes Book 9	Alfred 00-213
Flight of the Bumble Bee	Palmer-Hughes Book 9	Alfred 00-213
Rapid' (Polka)	Gardoni/French Music for Accordion	Mel Bay 95687
Reine de Musette	Akkordeon Virtuos Musette 1	SM (358587)
Retour des Hirondelles	Akkordeon Virtuos Musette 1	SM (358587)

### **LEVEL 9**

Accordion Jitters	Frosini/Sheet music	Accordionist.net
Jolly Caballero	Frosini Highlights for the Accordion	Alfred 00-267
Perles de Cristal Fantaisie Polka	Hamel/ French Music for Accordion	Mel Bay 95687
Variations on an Ukranian Theme	Palmer-Hughes Book 10	Alfred 00-214

### **LEVEL 10**

Hungarian Rhapsody # 2	Liszt/arr. Gaviani	OP 9710
Perpetuum Mobile OP 24 Rondo	von Weber/arr. Biviano	OP 9505
Pioneer Concerto	Etorre/Sheet music	PD 0901
William Tell Overture	Rossini/arr. Nunzio/Sheet music	OP 9816

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

AR = Aretta – available through [www.bussomusic.com](http://www.bussomusic.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

PD = Diero – available through [www.accordions.com](http://www.accordions.com) /deffnermusic/

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

OP = Pagani – available through [www.accordions.com](http://www.accordions.com) /deffnermusic/

SM = Stretta Music – available through [www.stretta-music.com](http://www.stretta-music.com)

## DRUM TEST LIST

*Memorization is mandatory.*

### PREPARATORY

A-Tisket, A-Tasket	Rapp/Essential Elements (p.9-A, #36)	HL 00862582
Doodle All Day	Rapp/Essential Elements (p.9-A, #34)	HL 00862582
Donkey Round	Williams/Accent on Achievement 1 (p.9, #24)	Alfred 00-17097
Exercise #5, sections C & D	Podemski/Standard Snare Drum Method (p.26)	Alfred 00-11393A
Jingle Bells	Williams/Accent on Achievement 1 (p.8, #19)	Alfred 00-17097
Lesson #4Combination Study	Feldstein/Alfred's Drum Method Book 1 (p.16)	Alfred 00-138
Lesson Seven-Exercise #9	Harr/Haskell Harr One (p.14)	HL06620096
Summary	Burns/Elementary Drum Method (p.18)	Alfred HAB00002

### LEVEL 1

20 Bar Exercise	Reed/Syncopation for the Modern Drummer(p.11)	Alfred 00-17308
Banana Boat Song	Rapp/Essential Elements (p.18-B, #91)	HL 00862582
Exercise #4	Podemski/Standard Snare Drum Method (p.25)	Alfred 00-11393A
Lesson Fifteen (Trio)	Harr/Haskell Harr One (p.22)	HL 06620096
Lesson Sixteen (Exercise #9)	Harr/Haskell Harr One (p.23)	HL 06620096
Mexican Jumping Beans	Williams/Accent on Achievement 1 (p.14, #47)	Alfred 00-17097
Sakura	Williams/Accent on Achievement 1 (p.25, #95)	Alfred 00-17097
Smooth Operator	Rapp/Essential Elements (p.19-A, #95)	HL 00862582
Solo #3-first 16 measures	Feldstein/Alfred's Drum Method Book 1 (p.22)	Alfred 00-138

### LEVEL 2

20 Bar Exercise	Reed/Syncopation (p.23)	Alfred 00-17308
Botany Bay	Williams/Accent on Achievement 1 (p.31,#121)	Alfred 00-17097
Exercise #8	Podemski/Standard Snare Drum Method (p.29)	Alfred 00-11393A
Lesson 22 (Trio)	Harr/Haskell Harr One (p.29)	HL 06620096
No Looking Back	Pearson/Standard of Excellence 2 (p.3, #8)	Kjos PW22PR
Russian Sailor's Dance	Williams/Accent on Achievement 1 (p.32,#126)	Alfred 00-17097
Shepherd's Hey	Pearson/Standard of Excellence 2 (p.2, #5)	Kjos PW22PR
Solo #119	Wilcoxon/All American Drummer (p.62)	Ludwig 10300202

### LEVEL 3

48 Bar Exercise	Reed/Syncopation (p.28)	Alfred 00-17308
DIDDLES-R-US	Freytag/The Rudimental Cookbook (p. 36)	Row-Loff1001W/CD
Exercise #13	Podemski/Standard Snare Drum Method (p.36)	Alfred 00-11393A
Hell on the Wabash Traditional/Ludwig Collection - Drum Solos (p.6)	Ludwig10610601	
Prince Edward	Harr/Haskell Harr Two (p.116)	HL 006620097
Rhythm Quickstep	Traditional/ N.A.R.D. Drum Solos (p.27)	Ludwig 10300111
Solo #22	Wilcoxon/All American Drummer (p.13)	Ludwig 10300202
The Three Camps	Harr/Haskell Harr Two (p.90)	HL 006620097
The Witch Is Dead	Freytag/Just Desserts (p.35)	Row-Loff 1012

### LEVEL 4

Add A Pop	Freytag/The Rudimental Cookbook (p.31)	Row-Loff1001W/CD
Bunker Hill	Harr/Haskell Harr Two (p.124)	HL 006620097
Connecticut Halftime	Traditional/Ludwig Collection - Drum Solos (p.12)	Ludwig10610601
The Downfall of Paris	Harr/Haskell Harr Two (p.125)	HL 006620097
Exercise #28	Podemski/Standard Snare Drum Method (p.51)	Alfred 00-11393A
The Glenwood Boy	Harr/Haskell Harr Two (p.121)	HL 006620097
High Flyer	Markovich/Sheet music (Creative Music)	SW (10-307)
Legend of Two-Eyed Soldier	Freytag/The Rudimental Cookbook (p.46)	Row-Loff1001W/CD
Solo #22	Wilcoxon/All American Drummer (p.12)	Ludwig 10300202
Vancouver March	Traditional/N.A.R.D. Drum Solos (p.32)	Ludwig 10300111

### LEVEL 5

2 or 3?	Delacuse/12 Etudes for Snare Drum (p.4)	SW (AL 23410)
4 <sup>th</sup> of July	Wanamaker/Champion Corps-Style Solos (p.2)	Alfred 00-2428
The Challenger	Harr/9 Complete Solos (p.16)	M.M. Cole Publ.
Exercise #44	Podemski/Standard Snare Drum Method (p.68)	Alfred 00-11393A
First Flight	Hurley/Sheet music	Row-Loff MSS004
Solo #6	Peters/Advanced Snare Drum Studies (p.12)	Steve Weiss
Spitfire	Pratt/The New Pratt Book (p.19) (Permus Pub.)	Steve Weiss
The Winner	Markovich/Sheet music (Creative Music)	SW (10-304)

### LEVEL 6

The Bomb	Hurley/Sheet music	Row-Loff MSS005
The Charger	Cappio/Sheet music (Pioneer Percussion Inc)	SW (MUS 456)
Coordination	Pratt/Sheet music	SW (PERC 31)
Hurricane	Wanamaker/Champion Corps-Style Solos (p.10)	Alfred 00-2428
Lava Flow	Hurley/Festival Snare Solos (p.2)	Row-Loff 1013
Solo #9	Peters/Advanced Snare Drum Studies (p.18)	Steve Weiss

### LEVEL 7

Crash Landing	Hurley/ Festival Snare Solos	Row-Loff 1013
Mach V	Keown/Four Rudimental Solos for Snare Drum	Alfred 00-30272
Solo #11	Peters/Advanced Snare Drum Studies (p.22)	Steve Weiss
Tower of Terror	Hurley/Festival Snare Solos (p.17)	Row-Loff 1013
Figments of a Warped Imagination	Schrum/Sheet music (Music for Percussion Inc)	SW (231400)

### LEVEL 8

Chop Buster	Wanamaker/Sheet music (Potsdam Publications)	Percussion Music
Solo #25	Peters/Advanced Snare Drum Studies (p.50)	Steve Weiss
Spontaneous Percussion	Ceroli/Rudimental Contest Solos by Nick Ceroli	JW Pepper
Strollin'	Christian/Sheet music (Creative Music )	SW (10-301)
Throwin' Down	Keown/Four Rudimental Solos for Snare Drum	Alfred 00-30272

### LEVEL 9

Primo	Cappio/Sheet music (Creative Music)	SW (10-308)
Scud Attack	Hurley/Festival Snare Solos (p.21)	Row-Loff 1013

Snare Drum Solo #1  
Stamina

Houllif/Sheet music  
Markovich/Sheet music (Creative Music)

SW (55-85002)  
SW (10-303)

### **LEVEL 10**

Africa Hot  
Mambo King  
Tornado

Wooten/Sheet music  
Hurley/Festival Snare Solos (p.24)  
Markovich/Sheet music (Creative Music)

Row-Loff MSS018  
Row-Loff 1013  
SW (10-305)

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

JW Pepper – [www.jwpepper.com](http://www.jwpepper.com)

Ludwig – [www.masters-music.com](http://www.masters-music.com)

Row-Loff – [www.rowloff.com](http://www.rowloff.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Kjos – [www.kjos.com](http://www.kjos.com)

Percussion Music – [www.percussionmusiconline.com](http://www.percussionmusiconline.com)

SW = Steve Weiss – [www.steveweissmusic.com](http://www.steveweissmusic.com)

## **GUITAR (CLASSICAL) TEST LIST**

*Nylon string only.*

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>LEVEL 1</u></b>		
Ecossaise, Op. 33 No. 2	Guiliani/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
Prelude #2, Part 1	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #3	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz (pg 21)	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz, Op. 121 No. 1	Carulli/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
<b><u>LEVEL 2</u></b>		
Andante #1	F. Sor /60 Short Pieces for Guitar Vol. 1	TP494-00226
Andantino	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Andantino, Op. 60 No. 6	F. Sor/100 Graded Classical Guitar Studies	HL 14023154
Andantino, Op. 241 No. 20	Carulli/Bridges: Guitar Repertoire and Studies 2	FH (GTB02)
Moorish Dance	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #11	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz #5	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
<b><u>LEVEL 3</u></b>		
Allegretto Moderato #17	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Excercise #13	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Reminiscence	N.Kraft/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Theme and Variations	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz #14	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Waltz of the West	Aaron Shearer/Learning the Classic Guitar 2	Mel Bay 94362
Waltz, Op 241 No.8	Carulli/65 Gradually Progressive Pieces	Mel Bay 22118
<b><u>LEVEL 4</u></b>		
Adelita	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Allegretto, Op. 241 No. 14	Carulli/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Andantino #33	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226

Lagrima	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Segovia Study #2 – C Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
El Testament d'Amelia	M. Llobet/Traditional/(Tony Wilkinson Publishing)	free-scores.com

### **LEVEL 5**

Segovia Study #5 – b minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #6 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #3, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #16, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 6**

Prelude #1 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Prelude #4 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #4 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #9 – a minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #13, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #15, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 7**

Prelude #3 in a minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #10 – A Major	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #15 – d minor	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #21, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #23, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Valse Venezolano #2 (Andreina)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

### **LEVEL 8**

Capricho Arabe (Serenata)	F.Tarrega /Sheet music	HL 14032707
Prelude #3 – E Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #17 – e minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #25, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 9**

Girl with the Flaxen Hair	Debussy	ASE
Prelude #5 – D Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #18 – E <sup>b</sup> Maj	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Spanish Dance #5	Granados/All Time Classical Guitar	HL 00315160
Valse Venezolano #3 (Natalia)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

### **LEVEL 10**

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz/The Guitar Music of Spain, Vol. 2	HL 14013516
Suite No. 1 for Guitar (BWV1007)	Bach/Sheet music	*see below or ASE
Variations on a Theme (from <i>The Magic Flute</i> )	W. Mozart/F. Sor/Sheet music (Schott Music)	*see below or ASE

### **PUBLISHERS**

FH = Frederick Harris – [www.frederickharrismusic.com](http://www.frederickharrismusic.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

TP = Theodore Presser Co. – [www.presser.com](http://www.presser.com)

HL = Hal Leonard [www.halleonard.com](http://www.halleonard.com)

\*This music is no longer available through its original publisher. Limited inventory is available at [www.sheetmusicplus.com](http://www.sheetmusicplus.com).



## GUITAR (STANDARD) TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>PREPARATORY</u></b>		
Alouette	FJH Young Beginner Method Performance Bk.1	G1018
Guitar Rock	Alfred Basic Guitar Method 1	Alfred 00-33304
Long, Long Ago	FJH Young Beginner Method Performance Bk.1	G1018
Round the Mulberry Bush	Bennett Standard Guitar Method Book 1	JR50393970
Vive L'Amour	FJH Young Beginner Method Performance Bk.1	G1018
<b><u>LEVEL 1</u></b>		
Aura Lee	Hal Leonard Guitar Method Book 1	HL00699027
Chiapanecas	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Folk Song	Guitar Today Book 1	Alfred 00-346
Home, Home Can I Forget Thee	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Home on the Range	Joe Fava Method for Guitar Book 1	CRS Publishing
I'm a Yankee Doodle Dandy	Bennett Standard Guitar Method Book 1	JR50393970
Largo	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Ode to Joy	Hal Leonard Guitar Method Book 1	HL 00699027
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
<b><u>LEVEL 2</u></b>		
Annie's Song	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blue Danube Waltz	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blues Rock	Guitar Today Book 1	Alfred 00-346
El Coqui	Guitar Today Book 1	Alfred 00-346
Minuet in G (Guitar #1)	Hal Leonard Guitar Method Book 1	HL00699027
A Serenade	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Springtime	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Star Spangled Banner	Hal Leonard Guitar Method Book 1	HL00699027
Triad Waltz	Joe Fava Method for Guitar Book 1	CRS Publishing
<b><u>LEVEL 3</u></b>		
The American Patrol	Folio of Graded Guitar Solos	Mel Bay 93217
Boogie Beat	Joe Fava Method for Guitar Book 1	CRS Publishing
Choucounce	Guitar Today Book 2	Alfred 00-4405
The Entertainer	Alfred Basic Guitar Method Book 2	Alfred 00-33306
First Solo	Berklee Modern Method for Guitar Vol. 1	HL 50449400
Guitar Boogie	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Hungarian Dance #5	Bennett Standard Guitar Method Book 3	JR50393990
Triumphal March	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Unchained Melody – F.S.	Great Songs for Finger-style Guitar	HL 00699129
<b><u>LEVEL 4</u></b>		
Carmelas Tango	Joe Fava Method for Guitar Book 2	CRS Publishing
Danube Waves	Folio of Graded Guitar Solos	Mel Bay 93217
The Happy Guitarist	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Love Me Tender – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Rustic Dance	Bennett Standard Guitar Method Book 4	JR50394000

Scheherzade	Ronny Lee Step By Step Guitar Method Vol. 3	RL6903
Valse Lente	Joe Fava Method for Guitar Book 2	CRS Publishing
Waltz in F (Solo)	Berklee Modern Method for Guitar Vol. 1	HL 50449400

### LEVEL 5

Devil's Dream Hornpipe	Alfred Basic Guitar Method Book 3	Alfred 00-33308
Entry of the Gladiators	Bennett Standard Guitar Method Book 5	JR50394010
Getting Up There	Berklee Modern Method for Guitar Vol. 2	HL 50449410
One for the Money	Joe Fava Method for Guitar Book 2	CRS Publishing
Serenade	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Tarantella	Joe Fava Method for Guitar Book 2	CRS Publishing
Tears in Heaven – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Theme from Concerto #1	Folio of Graded Guitar Solos	Mel Bay 93217
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

### LEVEL 6

Carcassi's Etude	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Dark Eyes	Mel Bay Modern Guitar Method Grade 5	Mel Bay 93204
Dreaming (Melody/Chords)	Bennett Standard Guitar Method Book 5	JR50394010
Fly Me to the Moon – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown – F.S.	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Two Guitars	Bennett Standard Guitar Method Book 5	JR50394010
Waltz from Serenade for Strings	Joe Fava Method for Guitar Book 2	CRS Publishing

### LEVEL 7

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Emperor Waltz	Joe Fava Method for Guitar Book 3	CRS Publishing
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
The Golden Wedding	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Solo in G	Berklee Modern Method for Guitar Vol. 2	HL 50449410
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B
Tales from the Vienna Woods	Joe Fava Method for Guitar Book 3	CRS Publishing

### LEVEL 8

Beautiful Dreamer	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
A Foggy Day	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Oh, Lady Be Good	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Solo in Bb	Berklee Modern Method for Guitar Vol. 3	HL 50449420

### LEVEL 9

I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Maple Leaf Rag	Mel Bay Modern Guitar Method Grade 7	Mel Bay 93206
Someone to Watch over Me	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Sunny	Joe Pass Chord Solos	Alfred 00-3320

### LEVEL 10

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much No. 3 Valsa (from Suite)	Great Jazz Standards of Duke Ellington for Guitar	* see below
	H. Villa-Lobos/Villa-Lobos – Collected Works	HL50560932

*Populaire Bresilienne*  
Take Five  
Watch What Happens

for Solo Guitar  
Great Jazz Standards Anthology for Guitar  
Joe Pass Chord Solos

or ASE  
Alfred 00-0334B  
Alfred 00-3320

## PUBLISHERS

Alfred – [www.alfred.com](http://www.alfred.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

Ernie Ball – [www.ernieball.com](http://www.ernieball.com)

Berklee Press – [www.halleonard.com](http://www.halleonard.com)

FJH Music Company – [www.fjhmusic.com](http://www.fjhmusic.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Ronny Lee – [www.ronnylee.com](http://www.ronnylee.com)

Dick Bennett (Beacon Music Publishing) – [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Joe Fava (CRS Publishing) – available at Huber-Breese Music Studio in Fraser, MI

\* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at [www.freehandmusic.com](http://www.freehandmusic.com)

## GUITAR (TABLATURE) TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

Title	Composer/Book	Publisher/Order #
<b>PREPARATORY</b>		
Beautiful Brown Eyes	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Canon in D (2 line Riff)	TAB Method Book 1 (p.6)	HL00697411
Guitar Rock	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Jingle Bells	Basix TAB Guitar Method 1 (p.18-19)	Alfred 14910
<b>LEVEL 1</b>		
Aura Lee	Basix TAB Guitar Method 1 (p.21)	Alfred 14910
Largo from the New World Symphony (Dvorak)	Basix TAB Guitar Method 1 (p.22)	Alfred 14910
Ode to Joy (Beethoven)	Basix TAB Guitar Method 1 (p.24)	Alfred 14910
Rock 'n' Rhythm	Basix TAB Guitar Method 1 (p.25)	Alfred 14910
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
Wipe Out	TAB Method Book 1 (p.10)	HL00697411
<b>LEVEL 2</b>		
Can-Can (Solo Part)	Basix TAB Guitar Method 1 (p.43)	Alfred 14910
Down in the Valley	Basix TAB Guitar Method 1 (p.26)	Alfred 14910
G Whiz	Basix TAB Guitar Method 1 (p.29)	Alfred 14910
Laughing Troll	Basix TAB Guitar Method 1 (p.33)	Alfred 14910
Pipeline	TAB Method Book 1 (p.17)	HL00697411
Rockin' the Chimes	Basix TAB Guitar Method 1 (p.32)	Alfred 14910
Wild Thing	TAB Method Book 1 (p.14)	HL00697411
<b>LEVEL 3</b>		
Boogie Style	Basix TAB Guitar Method 1 (p.35)	Alfred 14910
Cielito Lindo	Basix TAB Guitar Method 2 (p.7)	Alfred 17864
Daisy Bell	Basix TAB Guitar Method 1 (p.30-31)	Alfred 14910
Echo Song	Basix TAB Guitar Method 1 (p.44-45)	Alfred 14910
James Bond Theme	TAB Method Book 1 (p.20)	HL00697411
La Bamba	Basix TAB Guitar Method 2 (p.19)	Alfred 17864
Pachelbel's Canon	Basix TAB Guitar Method 2 (p.15)	Alfred 17864
Rockin' the Bach	Basix TAB Guitar Method 2 (p.13)	Alfred 17864
<b>LEVEL 4</b>		
Exit for Freedom	Fast Track Music Instruction Guitar 1	HL 00697282

Grand Finale	Hal Leonard Guitar Method Book 2	HL 00699020
I Just Called to Say I Love You	Great Songs for Finger-style Guitar	HL 00699129
Love Me Tender	Great Songs for Finger-style Guitar	HL 00699129
In the Hall of Mountain King	Grieg/Hal Leonard Guitar Method Book 2	HL 00699020
Wild Night	TAB Method Book 1 (p.24)	HL 00697411
Wildwood Flower	Hal Leonard Guitar Method Book 2	HL 00699020

### **LEVEL 5**

Grand Finale	Hal Leonard Guitar Method Book 3	HL 00699030
Tears in Heaven	Great Songs for Finger-style Guitar	HL 00699129
Unchained Melody	Great Songs for Finger-style Guitar	HL 00699129
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

### **LEVEL 6**

Fly Me to the Moon	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987

### **LEVEL 7**

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B

### **LEVEL 8**

Dust In the Wind	Great Songs for Finger-style Guitar	HL 00699129
Imagine	Great Songs for Finger-style Guitar	HL 00699129
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **LEVEL 9**

The Girl from Impanema	Great Songs for Finger-style Guitar	HL 00699129
I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **LEVEL 10**

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much Anymore	Great Jazz Standards of Duke Ellington for Guitar	* see below
Fur Elise	Beethoven, arr. for guitar with tab/Sheet music	HL 00663016
My Heart Will Go On	Great Songs for Finger-style Guitar	HL 00699129
Take Five	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)  
 Ernie Ball – [www.ernieball.com](http://www.ernieball.com)  
 HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

\* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at [www.freehandmusic.com](http://www.freehandmusic.com)

## KEYBOARD TEST LIST

*The intent of this division is not to simply transfer a piano piece to the keyboard! Rhythm tracks and multiple voices are **required**. Use all aspects of the keyboard to its fullest ability.*

*Class is open to Non-Sequenced AND Sequenced Keyboard. If a sequence is used, the right- and left-hand track must be turned off.*

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

*Transcribed: If the word "transcribed" is used with the book name, that version is to be used. If transcribed is used in the publisher section, then the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.*

Title	Composer/Book	Publisher/Order #
<b><u>PREPARATORY</u></b>		
Aura Lee	Music for Little Mozart's: Recital Book 3	Alfred 19726
*The Banjo Picker	John Thompson's Easiest Piano Book 1	HL 00414014
*The Flute Song	Leila Fletcher's Piano Course Book 1	LF001
*I Like Soccer	Alfred's Premier Performance Book 1A	Alfred 21232
*Lazy Mary	John Thompson/Teaching Little Fingers	HL 00412076
*The Mulberry Bush	Alfred's Premier Performance Book 1A	Alfred 21232
Old MacDonald	Any Primer Level (on black keys)	ASE
Penguins on Parade	Alfred's Prep Course Solo Book B	Alfred 3096
The Planets	Faber Piano Adventures Pop Repertoire Primer	HL 00420234
*Rock With Me	Bastien Basic Performance Primer Level	Kjos WP210
*The Wheels on the Bus	Alfred's Premier Piano Course Lesson Bk 1A	Alfred 20652
<b><u>LEVEL 1</u></b>		
*Circle Dance	Phillip Keveren/Hal Leonard Lesson Book 2	HL 00296006
*Gold Doubloons	Martha Mier/Best of Martha Mier Book 1	Alfred 16610
*Golden Trumpets	Jane Bastien/Bastien Basic Performance 1	Kjos WP211
King's March	Jane Smisor Bastien/Sheet	Kjos WP1023
Morning Has Broken	Jane Bastien/Bastien Basic Performance 1	Kjos WP211
Music Box Dancer	Frank Mills/Faber PlayTime Popular Level 1	HL 00420110
*Down by the Station	L. Fletcher/Performance Fun Level 1B	LF020
Over The Rainbow	Harold Arlen/Sylvester's Snappy Songs	AlfredEL9903ACD
Waltz of the Christmas Toys	Leila Fletcher's Piano Course Book 1	LF001
+When the Saints	Complete Keyboard Player Book 1	HL 14007253
<b><u>LEVEL 2</u></b>		
*Circus Star	L. Fletcher/Leila Fletcher Piano Course Book 3	LF300
Comin' Round the Mountain	J. Bastien/Bastien Piano Basics Performance Bk2	Kjos WP212
*Folk Dance(from <i>First Term</i> )	B. Bartok/First Favorite Classics Solo Book 1	Alfred 14713
If I Only Had a Brain	H. Arlen/Pepe Le Pew's Popular Songs	AlfredELM01039CD
*Jolly Leprechaun	J. Revezoulis/Sheet Music	Alfred 44-5240
Pirates of the North Sea	Faber Piano Adventures Lesson Book 2A	HL 00420174
Red Drum	Walter Noona/Sheet Music	Alfred GPS00023

+TakeMeHome, Country Road	J. Denver/Complete Keyboard Player 2	HL 14007340
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114
Witch Doctor	R. Bagdasarian/Faber ChordTime Rock'n'Roll 2B	HL 00420130

### LEVEL 3

*Basically Blues	D. Biel/Sheet Music	Alfred 44-5861
Bibbidi-Bobbidi-Boo	John Thompson's Modern Pop Solos Third Grade	HL 00416693
+Can't Buy Me Love	The Beatles/Complete Keyboard Player 3	HL 14007342
Mexican Hat Dance	Palmer, Manus, Lethco/Alfred Recital Book 3	Alfred 2115

### LEVEL 3 (continued)

Rockin' Robin	J. Thomas/Faber FunTime Piano Rock'n'Roll 3	HL 00420132
*The Snake Charmer	W. Munn/60 Progressive Pieces	HL50327360 or ASE
*Soldier's March, Op.68 No.2	R. Schumann/60 Progressive Pieces	HL50327360 or ASE
*Sonatina, Op57 No4 (1 <sup>st</sup> Mvt)	A. Biehl/ First Impressions Vol. 1	Alfred
14730 or ASE		
*Spanish Dance	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Talk To the Animals	Leslie Bricusse/WB Popular Movie Hits 2	AlfredELM05003CD

### LEVEL 4

Cantina Band	J. Williams/WB Popular Movie Hits Level 4	AlfredELM04003CD
+Great Balls of Fire	J. Lewis/FastTrack Music Instruction Key Song 1	HL 00697288
I Heard It through Grapevine	Whitfield & Strong/Faber BigTime Rock'n'Roll 4	HL 00420138
Lean on Me	B. Withers/Faber BigTime Popular Level 4	HL 00420118
+Mamma Mia	ABBA/Complete Keyboard Player Book 3	HL 14007342
(Meet) The Flintstones	Hanna, Barbera, Curtin/Faber BigTime More Pop 4	
*Sweet Dream, Op.39 No.21	P. Tchaikovsky/Album for the Young, Op. 39	HL00296797 or ASE
*Tango Mediterraneo	C. Rollin/Sounds of Spain Book 2	Alfred 17602
*Waltz Macabre	N. Faber/Faber Piano Literature Book 2	HL420143 or ASE

### LEVEL 5

Angel Eyes	Brickman/Marvin the Martian's Modern Songs	Alfred EL9906CD
*Barcarolle of Barcelona	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Dancing Queen	ABBA/Sing with the Band	HL 00001485
+I Want to Hold Your Hand	Beatles/FastTrack Music Instruction Key. Song 1	HL 00697288
New York, New York	Kander/Faber Piano Adventures Pop Repertoire 4	HL00420244
On Broadway	Mann, Meil, Leiber, Stoller/Faber BigTime Popular 4	HL 00420118
*Sonatina Op36, No3(3 <sup>rd</sup> Mvt)	M. Clementi/Bastien Piano Literature Vol. 3	Kjos GP20
*Sonatina in dm, Wq 63:12	CPE Bach/World's Greatest Piano Sonatinas	Alfred4617 or ASE
Take Five	P. Desmond/HalLeonard More Pop Piano Solos 5	HL 00296193
Theme from E.T.	J. Williams/WB Popular Movie Hits Level 4	AlfredELM04003CD

### LEVEL 6

*Chevaleresque, Op100 No25	J. Burgmuller/25 Progressive Studies, Op. 100	HL00296465 or ASE
Fawkes the Phoenix	J. Williams/WB Popular Movie Hits Level 5	AlfredELM04004CD
+I Hope You Dance	L. Womack/Sing with the Band	HL 00001485
Jackson Street Blues	M. Mier/Jazz, Rag, & Blues Book 4	Alfred 18770
Linus and Lucy	John Thompson's Modern Pop Solos Fifth Grade	HL00416711
*Mazurka Op. 68 No. 3	F. Chopin/Schirmer Master Series for the Young	HL 50326380
Puttin' On the Ritz	I. Berlin/Alfred's Top Hits Solo 6	Alfred 19659
Tuxedo Jazz	M. Mier/Jazz, Rag, & Blues Book 4	Alfred 18770
You'll Be in My Heart	P. Collins/Alfred's Top Hits Solo 6	Alfred 19659
Your Song	E. John/FastTrack Music Instruction Key Song 1	HL 00697288

### LEVEL 7

All That Jazz	Ralph Burns/WB Popular Movie Hits 5	AlfredELM04004CD
Carry On Wayward Son	Kansas/Note for Note Keyboard Trans. Rock	HL 00311914
Crocodile Rock	Elton John	HL or Transcribed
Dancing on the Berlin Wall	David Lanz/The David Lanz Collection	HL 00308126

+I'll Stand By You	The Pretenders/Sing with the Band	HL 00001485
Honey (from <i>In the Bottoms</i> )	R. N. Dett/American Piano Rep. Level 2 (Alfred)	12-0571520790
Knecht Ruprecht, Op. 68 No. 12	R. Schumann/Favorite Classics Solo Book	Alfred 6589
Married Life (from Disney's <i>Up</i> )	M. Giacchino	<a href="http://www.musicnotes.com">www.musicnotes.com</a>
*Prayer of the Matador	D. Joio/Piano Music – Selected Works (Schirmer)	HL50485860 or ASE
*Scottish Legend Op. 54 No. 1	A. Beach/At the Piano with Women Composers	Alfred 428

### **LEVEL 8**

Anitra's Dance (from <i>Peer Gynt Suite</i> No. 1, Op. 46)	E. Grieg	IMSLP or ASE
Don't Stop Believin'	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Eine kleine Nachtmusik	A. Mozart	ASE
Escapades of Pan	David Lanz/The David Lanz Collection	HL 00308126
The Incredits (from Disney's <i>The Incredibles</i> )	M. Giacchino	<a href="http://www.musicnotes.com">www.musicnotes.com</a>
+Midnight Train to Georgia	G. Knight/Sing with the Band	HL 00001485
Olympic Fanfare & Theme	J. Williams/Sheet Music	Alfred VS4168
*Sonata in Bb K. 570 (1 <sup>st</sup> Mvt)	W. Mozart/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE

### **LEVEL 9**

*Bagatelle Op. 126 No. 6	L. Beethoven	ASE
Blue Danube Op. 314	J. Strauss	ASE
Elite Syncopations	Scott Joplin/Joplin-Complete Rags for Piano	HL 50482729
Faithfully	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Final Countdown	Europe/Note for Note Key. Transcr. Classic Rock	HL 00310940
Hoe Down (from <i>Rodeo</i> )	Aaron Copland/String Orchestra (Full Score)	B&H 166026D
In the Hall of Mountain King	E. Grieg	ASE
Ride of the Valkyries	R. Wagner	ASE
*Spanish Dance Op. 5 No. 5	Granados	Alfred 3600 or ASE

### **LEVEL 10**

Danse Macabre	C. Saint-Saëns	ASE
Mars, the Bringer of War (from <i>The Planets</i> Op. 32)	G. Holst/Full Score	ASE or www.Cantorion.org
My Life	Billy Joel	HL or Transcribed
Poet & Peasant Overture	F. von Suppe	ASE
Pressure	Billy Joel	HL or Transcribed
Sabre Dance	A. Khachaturian	ASE
*Variations on a Hungarian Song, Op. 21 No. 2	J. Brahms/Variations for Piano (Henle)	HL51480440 or ASE
Wedding Day at Trolldhaugen	E. Grieg/Applause Book 2	Alfred 2538 or ASE

\* = Crossover from Piano Test List

+ = Lead Form

ASE = Any Standard Edition

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

B&H = Boosey & Hawkes – [www.boosey.com](http://www.boosey.com)

LF = Leila Fletcher – [www.leilafletcher.com](http://www.leilafletcher.com)

Kjos – [www.kjos.com](http://www.kjos.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

## PERCUSSION TEST LIST

*Memorization is mandatory.*

### LEVEL 1

Chant for Marimba	Peters/Sheet music	Steve Weiss
Prayer for Marimba	Gipson/Sheet music (Southern Music)	SW (ST-160)
Scherzo for Timpani	Whaley/Sheet music (Meredith Music)	SW (00317070)

### LEVEL 2

Evening In the Country	Bartok/Meister/Sheet music (Ludwig)	JWP (10620203)
Recital Piece for Solo Xylophonist	Cahn/Sheet music (Honey Rock Pub)	Steve Weiss
Statement for Timpani	Whaley/Sheet music (Meredith Music)	SW (13700)

### LEVEL 3

Meditation and Dance for Marimba	Steinquest/Sheet music (Studio 4)	SW (03-2819)
Siciliano for Solo Vibraharp	Spivack/Sheet music (Lang Percussion)	Steve Weiss
The Storm for Timpani	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Yellow after the Rain for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 4

Air and Dance for Timpani	Peters/Sheet music (Southern Music)	SW (ST-146)
Elegy for Marimba	Stout/Sheet music (Studio 4 Music)	SW (03-2805)
Furioso and Valse In D Minor for Marimba	Hatch/Challenge 1 (Studio 4 Music)	SW (3-4980)
Just a Simple Samba for Marimba	Feldman/Sheet music (Marimba Prod.)	JWP (02849)
Sea Refractions for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 5

Daybreak for Solo Vibraphone	Chapman/Sheet music (Music for Perc)	SW (55-75007)
Etude, Op. 6, #8 (Nature Boy) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2811)
Rain Dance for Marimba	Gomez/Sheet music (Southern Music)	SW (ST-695)
Sonata for Four Timpani	Loeb/Sheet music (Lang Percussion)	SW (350731)
Undercurrent for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 6

Etude Op. 6, #10 (The C Major Etude) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2813)
January Song for Solo Vibraphone	Kastuck/Sheet music (HKS Multi-Media)	SW (S-16B86)
Sonata for Three Unacc Timpani	Ramey/Sheet music (Music For Perc)	JWP (55-80019)
Three Pieces for Three Mallets	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Zen Wanderer for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 7

Etude for a Quiet Hall for Marimba	Deane/Sheet music	Steve Weiss
Rhythm Song for Marimba	Smadbeck/Sheet music	SW (RS/P)
Suite for Timpani	Peterson/Sheet music (Music For Perc)	SW (55-80024)
Three Canons for Solo Marimba	Bruce/Sheet music (Media Press)	SW (MP1401)

### LEVEL 8

Michi for Marimba	Abe/Sheet music (Studio 4)	SW (55-75021)
Mourning Dove Sonnet for Vibraphone	Deane/Sheet music	Steve Weiss
Tocatta and Fugue in D Minor for Marimba	Bach/Kasica/Sheet music (Lang Perc)	SW (350840)



Variations for Solo Kettledrums

Williams/Sheet music (Music For Perc) SW (55-80021)

**LEVEL 9**

Frogs for Marimba

Links Vibraphone Essay No. 3

Samba for Marimba

Sonata for Solo Timpani

Two Mexican Dances for Marimba

Abe/Sheet music (Studio 4)

Smith/Sheet music

Houllif/Sheet music (Studio 4)

Mardinly/Sheet music (Paul Price)

Stout/Sheet music (Studio 4)

SW (03-2817)

Steve Weiss

SW (05310)

SW (55-86001)

SW (3-2837)

**LEVEL 10**

Moonchild/In Your Quiet Place  
for Vibraphone

Sonata in B Minor (orig. A minor)  
for Marimba

Jarrett/Burton/Sheet music

Bach/Stevens/Sheet music

SW (SJ302003)

Steve Weiss

**PUBLISHERS**

JWP = J.W.Pepper – [www.jwpepper.com](http://www.jwpepper.com)

SW = Steve Weiss – [www.steveweissmusic.com](http://www.steveweissmusic.com)

# PIANO TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>PREPARATORY</u></b>		
*The Banjo Picker	John Thompson's Easiest Piano Book 1	Willis 7259
Big Black Cat	Bastien Basic Performance Primer Level	Kjos WP210
*Flute Song	Leila Fletcher's Piano Course Book 1	LF001
Fuzzy Wuzzy Worm	Mier/Best of Martha Mier Book 1	Alfred 16610
*I Like Soccer	Alfred's Premier Performance Book 1A	Alfred 21232
*Lazy Mary	John Thompson/Teaching Little Fingers to Play	Willis 5639
*The Mulberry Bush	Alfred's /Premiere Performance Book 1A	Alfred 21232
*Rock With Me	Bastien Basic Performance Primer Level	Kjos WP210
Showboat	Faber/Piano Adventures Performance Book 1	HL 00420173
*The Wheels on the Bus	Alfred's Premier Piano Course Lesson Book 1A	Alfred 20652
<b><u>TEST 1</u></b>		
Cheerleader	E. Plank/Sheet Music	SP 5210
*Circle Dance	P. Keveren/Hal Leonard Lesson Book 2	HL 00296006
Dance (from Op. 39)	D. Kabalevsky/Bastien Piano Literature Vol. 1	Kjos GP9 or ASE
*Down by the Station	L. Fletcher/Performance Fun Level 1B	LF020
*Gold Doubloons	M. Mier/Best of Martha Mier Book 1	Alfred 16610
*Golden Trumpets	J. Bastien/Bastien Basic Performance Level 1	Kjos WP211
Melodic Tune, Op.218 No.20	L. Kohler/Masterwork Classics Level 1-2	Alfred 6581 or ASE
The Sleepy Cat	M. Mier/Best of Martha Mier Book 1	Alfred 16610
Windshield Wiper Rock	K. Noblitt/Sheet Music	SP 5211
<b><u>TEST 2</u></b>		
Canario	J. Hofe/Joy of First Classics	HL14001238 orASE
*Circus Star	L. Fletcher/Leila Fletcher Piano Course Book 3	LF300
*Folk Dance(from <i>First Term</i> )	B. Bartok/Masterwork Classics Level 1-2	Alfred 6581 or ASE
Indian Drum	K. Davis/60 Progressive Pieces You Like to Play	HL50327360 orASE
In May, Op.575 No.2	F. Behr/60 Progressive Pieces You Like to Play	HL50327360 orASE
*Jolly Leprechaun	J. Revezoulis/Sheet music	SP 5240
La Montagnarde	J. Mouret/Joy of First Classics	HL14001238 orASE
March	D. Shostakovich/Bastien Piano Literature Vol. 1	Kjos GP9 or ASE
Russian Dance	A. Goedicke/Joy of First Classics	HL14001238 orASE
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114
<b><u>TEST 3</u></b>		
*Basically Blues	D. Biel/Sheet music	SP 5861
Dawn	L. Weston/Sheet music	SP 5846
Funny Puppy	A. Crosby/In My Dreams	FH.HPA25
Gavotte in G, HWV491	Handel/Succeeding w/the Masters Baroque Vol.1	FJH 1438 or ASE
Mnuet K. 6 No. 1 in C Major	W. Mozart/Essential Keyboard Repertoire Vol. 7 (In this book, found under the title "Two Minuets")	Alfred2093C orASE
Perpetual Motion	A. Cahn/Sheet Music	SP 5853 or ASE
*The Snake Charmer	W. Munn/60 Progressive Pieces	HL50327360 orASE
*Soldier's March, Op.68 No.2	R. Schumann/60 Progressive Pieces	HL50327360 orASE
*Sonatina, Op57 No4 (1 <sup>st</sup> Mvt)	A. Biehl/ First Impressions Vol. 1	Alfred
14730 orASE		
*Spanish Dance	C. Rollin/Sounds of Spain Book 1	Alfred 17601

#### **TEST 4**

The Happy Farmer	R. Schumann/Faber Piano Literature Book 2	HL420143 or ASE
Le Petit-Rien	F. Couperin/Essential Keyboard Rep. Vol. 7	Alfred2093C orASE
The Mad Hornet	J. Linn/Les Petities Images	HL296664 or ASE
Minuet with Variation	J. Dussek/The Classical Spirit, Book 1	Alfred16720 or ASE
Sonatina, Op36 No2 (1 <sup>st</sup> Mvt) or ASE	M. Clementi/Clementi Sonatinas, Op. 36	HL296466
*Sweet Dream, Op.39 No.21	P. Tchaikowsky/Album for the Young, Op. 39	HL296797 or ASE
*Tango Mediterraneo	C. Rollin/Sounds of Spain Book 2	Alfred 17602
*Waltz Macabre	N. Faber/Faber Piano Literature Book 2	HL420143 or ASE

#### **TEST 5**

Allegro	W.F. Bach/Applause Book 1	Alfred 2537 or ASE
Bagatelle Op. 5 No. 1	A. Tcherepnin/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE
*Barcarolle of Barcelona	C. Rollin/Sounds of Spain Book 3	Alfred 30108
Gymnopédie No. 1	E. Satie/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE
Prelude No.1 in C Major	J.S. Bach/Essential Keyboard Repertoire Vol. 7	Alfred2093C orASE
*Sonatina in dm, Wq 63:12	C.P.E. Bach/World's Greatest Piano Sonatinas	Alfred4617 or ASE
SonatinaHumoresque(1 <sup>st</sup> Mvt) HL00296772	C. Tsarsaros/Sheet music	
*Sonatina, Op36 No3 (3 <sup>rd</sup> Mvt) or ASE	M. Clementi/Bastien Piano Literature Vol. 3	Kjos GP20
Spinning Song, Op. 14 No. 4	A. Ellmenreich/60 Progressive Pieces	HL50327360 orASE

#### **TEST 6**

Arietta Op. 43 No. 7	R. Gliere/Eight Easy Pieces Op. 43 (ABRSM)	PE9781854722690
*Chevaleresque,Op100 No25	J. Burgmuller/25 Progressive Studies, Op. 100	HL00296465 orASE
Fantasia in D minor	G. Telemann/Applause! Book 1	Alfred 2537 orASE
Le Sommeil de l'Enfant,Op25	T. Carreno/At the Piano With Women Composers	Alfred 428 or ASE
*Mazurka, Op. 68 No. 3	F. Chopin/Master Series for the Young, Vol. 10	HL50326380 orASE
Sonata in A Major K 83b	D. Scarlatti/Celeb.Series: Piano Rep. 6, 2015 Ed.	FH (C5R06) or ASE
Sonatina, Op88 No2 (1 <sup>st</sup> Mvt) Thanks Op. 62 No. 2	F. Kuhlau/Kuhlau Complete Sonatinas for Piano Grieg/Complete Lyric Pieces (Dover Publications)	HL50486407 orASE AP.6-26176X

#### **TEST 7**

Birds (all movements)	Bernstein/Birds, Suite of 8 Impressionistic Studies	Manduca 10179
Canzonetta	J. Dussek/Sheet music	HL50560672 orASE
Invention No 11 in G Minor	J. S. Bach/Two-Part Inventions or ASE	Alfred 604 or ASE
Novellette, Op. 11 No. 2	N. Rimsky-Korsakov	ASE
*Prayer of the Matador	D. Joio/Piano Music Selected Works(Schirmer)	HL50485860 orASE
Prelude, Op. 28 No. 15	F. Chopin/Schirmer's Master Series for the Young	HL50326380
Puck Op. 71, No. 3	E. Grieg/Applause, Book 1	Alfred 2537 or ASE
*Scottish Legend, Op54 No1	A.M. Beach/At the Piano with Women Composers	Alfred 428 or ASE
Sonata in C, K159/L104	D. Scarlatti/ Selected Piano Sonatas, Vol. 1	HL51480395 orASE
The Tides of Manaunaun	H. Cowell/Anthology of 20 <sup>th</sup> Century Piano Music	Alfred21442 or ASE

#### **TEST 8**

Allegro in F minor	C.P.E Bach/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE
El Casino de Algeciras, No.2	Turina/Album de Viaje( <i>Travel Impressions</i> ),Op.15	ASE
La fille aux cheveux de lin	C. Debussy/Preludes Premier Livre (Henle)	HL51480383 or ASE
The Little White Donkey	J. Ibert/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE
Romance sans parole, Op.17 No.3	G. Fauré/Album of Piano Pieces (Schirmer)	HL50260900 orASE
Sonata Op.49 No.2 (1 <sup>st</sup> Mvt)	L. Beethoven/ Piano Literature Vol. 4	Kjos GP57 or ASE
*Sonata in Bb K.570 (1 <sup>st</sup> Mvt)	W. Mozart/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE
Sonata No.88 in Db, R.417	A. Soler/Selected Piano Sonatas (Henle)	HL51480475 orASE
Song without Words,	F. Mendelssohn/Songs Without Words for Piano	HL50252440 orASE

Op.102 No.2

Waltz, Op.39 No.14 J. Brahms/Waltzes, Op. 39 (Schirmer)

HL50258320 orASE

### TEST 9

*Bagatelle, Op.126 No.6	L. Beethoven/Bagatelles – Complete (Henle)	HL51480158 orASE
Consolation No. 3, S. 172	F. Liszt/Liszt Consolations (Henle)	HL51480465 orASE
Macedonian Mountain Dance	A. Hovhaness/Sheet music	EP6199 or ASE
Moments Musicaux, Op16 No5	S. Rachmaninoff/Six Moments Musicaux, Op. 16	HL50482381 orASE
Prelude and Fugue in Bb	J.S. Bach/Well-Tempered Clavier Book 1	HL51480014 orASE
Sechs Kleine Klavierstücke	A. Schoenberg/Sheet music (Master's Music Pub.)	M1461 or ASE
Sonata in Dm, K.141/L.422	D. Scarlatti/Sheet music (Henle)	HL51481221 orASE
Sonata in Am, D784 (3rd Mvt)	F. Schubert/Piano Sonatas Vol. 1 (Henle)	HL51480146 orASE
Sonata in Bb, Op.17 No.6	J.C. Bach/Piano Sonatas - Volume II, Op. 17	HL51480333 orASE

(1<sup>st</sup> Movement)

*Spanish Dance, Op.5 No.5	E. Granados/Sheet music	Alfred 3600 or ASE
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### TEST 10

Chromatic Fantasy, BWV903 (Fantasy only)	J S. Bach	HL51480163 orASE
Danzas Argentinas	A. Ginastera	HL50561253 or ASE
Five Dances, Op. 1 (2 <sup>nd</sup> and 5 <sup>th</sup> movements)	P. Creston/Five Dances for Piano, Op. 1	amazon.com or ASE
Impromptu, Op90 No4 in Ab	F. Schubert	HL50264880 orASE
Roman Sketches, Op. 7 (3 <sup>rd</sup> and 4 <sup>th</sup> movements)	C. Griffes	HL50332070 or ASE
Sonata in Em, Op. 7 (1 <sup>st</sup> and 2 <sup>nd</sup> movements)	E. Grieg	HL51480604 or ASE
Sonata in C minor, Op.13 (1 <sup>st</sup> Mvmt)	L. Beethoven	HL50251920 or ASE
Toccata	A. Khachaturian/Sheet music	HL50286500
Un Sospiro No.3, S.144	F. Liszt/ Trois Etudes de Concert (Henle)	HL51480481 orASE
*Variations on a Hungarian Song, Op. 21 No. 2	J. Brahms/Variations for Piano (Henle)	HL51480440 orASE

\* = Crossover from Keyboard Test List

ASE = Any Standard Edition.

### PUBLISHERS

ABRSM – available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Alfred – [www.alfred.com](http://www.alfred.com)

CF = Carl Fischer – [www.carlfischer.com](http://www.carlfischer.com) , also available through [www.presser.com](http://www.presser.com)

Dover Publications – available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

EP = Edition Peters – [www.edition-peters.com](http://www.edition-peters.com)

FH = Frederick Harris – [www.frederickharrismusic.com](http://www.frederickharrismusic.com)

FJH Music Company – [www.fjhmusic.com](http://www.fjhmusic.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Kjos – [www.kjos.com](http://www.kjos.com)

LF = Leila Fletcher – [www.leilafletcheronline.com](http://www.leilafletcheronline.com)

Manduca – [www.manducamus.com](http://www.manducamus.com)

Master's Music Publications – [www.masters-music.com](http://www.masters-music.com)

SP = Schaum Publications – [www.schaumpiano.net](http://www.schaumpiano.net) , also available through [www.alfred.com](http://www.alfred.com)

TP = Theodore Presser Co – [www.presser.com](http://www.presser.com)

Willis – [www.willispianomusic.com](http://www.willispianomusic.com) , also available through [www.halleonard.com](http://www.halleonard.com)

## VIOLIN TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

Title	Composer/Book	Publisher/Order #
<b><u>LEVEL 1</u></b>		
Andantino	S. Suzuki/Suzuki Violin School, Vol.1	Alfred 0144S
At Dawn	A. Carse/ The Fiddler's Nursery	ST 1926
A Bumpkin's Dance	A. Carse/The Fiddler's Nursery	ST 1926
Dance	B. Bartok/RCM Violin Repertoire Level 1	FH (V41U)
Happy Farmer	R. Schumann/Suzuki Violin School, Vol.1	Alfred 0144S
Singapore Sunset	Katherine & Hugh Colledge/Fast Forward	HL 48011350
No. 2	E. Elgar/Six Very Easy Pieces for Violin, Op.22	HL 14010148
Tooth fairy	C. Donkin/RCM Violin Repertoire Level 1	FH (V41U)
Turkish March	L. Beethoven/Let Us Have Music for Violin	CF 03207
<b><u>LEVEL 2</u></b>		
Allemande	J. Boismortier/The Young Violinist's Rep, Book 2	Alfred 12-0571506577
Cakewalk	Katherine & Hugh Colledge/Shooting Stars	HL 48011712
Gypsy Dance	C.M. von Weber/Young Violinist's Rep, Book 3	Alfred 12-0571508189
Hide and Seek	M. Rose/Fiddler's Ten, Violin and Piano	HL 14011290
Hunters' Chorus	S. Suzuki/Suzuki Violin School, Vol.2	Alfred 0146S
Hurdy-Gurdy	D. Shostakovitch/RCM Violin Repertoire Level 2	FH (V42U)
Minuet and Trio	J.Haydn/Piece by Piece 1, Violin and Piano	HL 48011288
Motorcycles	D. Duke/The Encore Series 2, Violin & Piano	FH (ES02)
Musette	J.S.Bach/Suzuki Violin School, Vol.2 (RCM2)	Alfred 0146S
Polka, Op. 80 No. 13	D. Kabalevsky/Violin Series Third Edition, Rep.2	FH (VNR02)
<b><u>LEVEL 3</u></b>		
Cossacks	Katherine & Hugh Colledge/Shooting Stars(RCM1)	HL 48011712
Donkey Doodle	W. Kroll/Solos for Young Violinists, Vol. 1	Alfred 00-0988
Gavotte	J.B. Lully/Suzuki Violin School, Vol.2	Alfred 0146S
Gypsy Dance	Weber/The Young Violinist's Repertoire, Book 3	Alfred 12-0571508189
Mazurka	Baklanova/The Young Violinist's Repertoire, Bk 3	Alfred 12-0571508189
Moto Perpetuo	Katherine & Hugh Colledge/Shooting Stars(RCM3)	HL 48011712
Skye Boat Song	H. McLean/RCM Violin Repertoire Level 3	FH (V43U)
Theme from Witches' Dance	N. Paganini/Suzuki Violin School, Vol.2	Alfred 0146S
<b><u>LEVEL 4</u></b>		
Allegro (3 <sup>rd</sup> Mvmt) from Concerto Grosso, Op.6 No.8	A. Corelli/The Best of Arcangelo Corelli	Alfred EL9665
Concertino in style of Vivaldi, Op. 15 (3 <sup>rd</sup> Mvmt)	F. Kuchler/RCM Violin Repertoire Level 4	FH (V44U)
Danse Napolitaine from Swan Lake Op. 20	P. Tchaikowsky/RCM Violin Repertoire Level 4	FH (V44U)
Gavotte and Musette	J.B. Lully/Old Masters for Young Players, Vol.1	HL 49008012
Gavotte from Mignon	A. Thomas/Suzuki Violin School, Vol.2	Alfred 0146S
Gavotte in Gm	J.S. Bach/Suzuki Violin School, Vol.3	Alfred 0148S
Minuet	L. Boccherini/Suzuki Violin School, Vol.2	Alfred 0146S
Rondo from Op 22 No 3	O. Reiding/Sheet music (RCM 4)	HL14027377

## LEVEL 5

Bourree from Cello Suite #3	J.S. Bach/Suzuki Violin School, Vol.3 (RCM5)	Alfred 0148S
Concerto No.5, Op.22(1 <sup>st</sup> Mvt)	F. Seitz/Suzuki Violin School, Vol.4	Alfred 0150S
Concerto No.2, Op.13(3 <sup>rd</sup> Mvt)	F. Seitz /Suzuki Violin School, Vol.4	Alfred 0150S
Gig	J. Ethridge/The Encore Series for Violin, Book 5	FH (ES05)
Humoresque	A. Dvorak/Suzuki Violin School, Vol.3	Alfred 0148S
No.1 (On a Theme by Pacini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
No.2(On a Theme by Rossini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
Sonata in A, Op.5 No.9	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Sonata in Dm, Op.5 No.7	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Sonata in E Major (1 <sup>st</sup> Mvmt)	G. Telemann/RCM Violin Repertoire Level 5	FH (V45U)

## LEVEL 6

Adoration	F. Borowsk/RCM Violin Repertoire Level 6	FH (V46U)
The Boy Paganini Fantasia	E. Mollenhauer/Solos for Young Violinists, Vol. 2	Alfred 0989
Concerto in Am, Op.3 No.6	A. Vivaldi/Suzuki Violin School, Vol.4	Alfred 0150S
(1 <sup>st</sup> Mvmt.)		
Concerto in D, Op.7	F. Seitz/Easy Concertos and Concertinas for Violin and Piano	HL 14029604
(1 <sup>st</sup> Mvmt)		
Concerto in D, Op.7	F. Seitz/Easy Concertos and Concertinas for Violin and Piano	HL 14029604
(3 <sup>rd</sup> Mvmt)		
Molly on the Shore	P. Grainger/Sheet music	HL 49022807
Romance in G	M. Reger/Sheet music	abrsm.org
Sonata No.1 in Gm (TWV41)	G. Telemann/ Six Sonatas (1715)	ASE
(Two contrasting mvmts.)		
Sonata No.2 in D (TWV41)	G. Telemann/ Six Sonatas (1715)	ASE
(Two contrasting mvmts.)		
Sonata No.3 in Bm (TWV41)	G. Telemann/ Six Sonatas (1715)	ASE
(Two contrasting mvmts.)		
Concerto in G, Op.3 No.3	A. Vivaldi/RCM Violin Repertoire Level 6	FH (V46U)
(1 <sup>st</sup> Mvmt)		

## LEVEL 7

Allegro in G	J. Fiocco/Suzuki Violin School, Vol. 6	Alfred 0154S
Ausencias	A Piazzola/RCM Violin Repertoire Level 7	amazon.com
Concerto in Gm	A. Vivaldi/Suzuki Violin School, Vol. 5	Alfred 0152S
Country Dance	C.M Weber/Suzuki Violin School, Vol. 5	Alfred 0152S
No.3 (On a Theme by Bellini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
No.5 (On a Theme by Weigl)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
Sonata in D, Op.16 No.1	J.C. Bach/Sonatas Op.16, Nos. 1, 2	LM (M1804)
(Two contrasting mvmts.)		
Sonata in Em, KV304	W. Mozart/Sonata for Piano and Violin in E minor	HL 51480728
Sonatas Op.5 No.1 - 6	A. Corelli/Twelve Sonatas, Op.5 – Vol. 1	HL 50262740
(Any two contrasting mvmts)		

## LEVEL 8

Air on the G String from Orchestral Suite No.3 in D	J.S. Bach/arr. A.Wilhelmj/Aria dalla Suite in re	HL 50027870
Canzonetta	A. d'Ambrosio/The Romantic Violinist	HL 48011667
Concerto in G Major	F.J. Haydn/Sheet music for Violin and Piano	PE (P04182)

(1 <sup>st</sup> Mvmt with Cadenza)		
La Folia Variations	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
Serieuses, Op.5 No.12		
Meditation	Massenet/Solos for Young Violinists, Vol. 5	Alfred 0992
Minuet	W. Mozart/Suzuki Violin School, Vol. 7	Alfred 0156

### **LEVEL 8 (continued)**

Playera, Op.23 No.5	P. Sarasate/The Romantic Violinist	HL 48011667
Rondo in D, K.485	W. Mozart/Solos for the Violin Player	HL 50329870
Sonata No.3 in Dm (RV14)	A. Vivaldi/12 Sonatas, Op. 2 – Book 1	HL 49004700
(Two contrasting mvmts.)		
Sonatina in G, Op.100	A. Dvorak/Sonatina for Violin and Piano	HL 50263010
(Two contrasting mvmts.)		
Sonatina No.3 in Gm (D408),	F. Schubert/Sonatinas for Piano and Violin,	HL 51480006
(Two contrasting mvmts.)	Op. Posth. 137	

### **LEVEL 9**

Concerto No.1 in A minor	J.B. Accolay/Concerto No.1 in Am for the Violin	HL 50256870
Concerto No.1 in Bb, KV207	W. Mozart/Violin Concerto No.1in Bb with Piano	HL 51480706
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts. w/cadenzas)		
Concerto No.2 in E,	J.S. Bach/Sheet music for Violin and Piano	IM (1893)
BWV 1042 (1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Concerto No.1, EM-spring	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.2, Gm-summer	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.3, FM-autumn	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.4, Fm-winter	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No. 13 in D	R. Kreutzer/Concerto No.13 for Violin and Piano	Alfred K02018
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Malaguena	I. Albeniz/Sheet music for Violin and Piano	MM (1861)
Melodie, Op. 42 No. 3	P. Tchaikovsky/Sheet music for Violin and Piano	CF (S3315)
Nineteen Preludes, Op. 34	D. Shostakovich/Sheet music for Violin and Piano	HL 50480406
(Two contrasting mvmts from No. 1,2,5,6,8,9)		

### **LEVEL 10**

Concerto No.1 in Gm, Op.26	M. Bruch/Concerto No.1 for Violin and Piano	IM (865)
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Concerto in C, Op.48	D. Kabalevsky/Concerto in C for Violin and Piano	IM (2567)
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Concerto No.3 in G, KV 216	W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5	HL 50485871
Concerto No.4 in D, KV 218	W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5	HL 50485871
Hungarian Folk Songs	B. Bartok/Sheet music for Violin and Piano (EMB)	HL 50510896
Partita No. 3 in E, BWV1006	J.S. Bach /Violin Series Third Edition, Rep. 8	FH (VNR08)
(Bourree and Gigue)		
Romance in G, Op.40	L. Beethoven/Romances for Violin, Op.40 and 50	HL 51480324
Romanza Andaluza ,	P. Sarasate/Spanish Dance, Op. 22 No.3	CF (S3795)
Sonata No.1 in F, Op.8	E. Grieg/Sonata No.1 in F, Op.8	PE (P01340)
(1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts.)		
Sonata G Major, Op.30 No.3	L. Beethoven/Sheet music for Violin and Piano	ASE

### **PUBLISHERS**

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HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

IM = International Music Co., available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

LM = Ludwig Masters Pub. – [www.masters-music.com](http://www.masters-music.com) , also available at [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

MM = Masters Music Pub. – [www.masters-music.com](http://www.masters-music.com) , also available at [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

PE = Edition Peters, available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

## VOCAL ART SONGS TEST LIST

*Memorization is mandatory. Transposing is allowed.*

*High or Low editions are acceptable when available.*

*Unless specified, selections are for use by either Male or Female singers.*

Title	Composer/Book	Publisher/Order #
<b>LEVEL 1</b>		
All Things Bright & Beautiful	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1	FH (VSR01)
The Blue Bells of Scotland	Traditional/36 Solos for Young Singers	HL 00740143
Camptown Races	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16300 or 01
If You've Only Got a Mustache	Foster/Easy Songs for Beginning Tenor(Schirmer)	HL 50483758
La Pulga de San Jose	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1	FH (VSR01)
Old King Cole	Traditional/36 Solos for Young Singers	HL 00740143
Red River Valley	arr. Donkin/Voice Series Third Ed. Repertoire 1	FH (VSR01)
The Weather	Traditional/36 Solos for Young Singers	HL 00740143
<b>LEVEL 2</b>		
Coraggio, ben mio	arr. Chatman/Voice Series Third Ed. Repertoire 2	FH (VSR02)
Donde vas, Alfonso Doce?	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 2	FH (VSR02)
Ev'ry Time I Feel the Spirit	arr. Jackson/Easy Songs for Beg. Mezzo Sop/Alto	HL 50483757
Fairies	SchiemanAnderson/Voice Series Third Ed. Rep.2	FH (VSR02)
The Handsome Butcher	arr. Seiber/Voice Series Third Ed. Repertoire 2	FH (VSR02)
Santa Lucia (Italian)	arr. Althouse/International Folk Songs for Solo	Alfred 16959 or 60
Star Above	Rhodenizer/Voice Series Third Ed. Repertoire 2	FH (VSR02)
That's an Irish Lullaby	arr. Shannon/ Easy Songs for Beginning Mezzo	HL 50483757
<b>LEVEL 3</b>		
A la Nanita Nana	arr. Porterfield/International Folk Songs for Solo	Alfred 16959 or 60
Cara Mamma	arr. Donkin/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Come by the Hills	arr. Donkin/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Computer Cat	Rhodenizer/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Didn't My Lord Deliver Daniel?	arr. Jackson/36 Solos for Young Singers	HL 00740143
Die Lorelei	Liszt/New Imperial Addition of Soprano Songs	HL 48008366
Early One Morning	arr. Williams/Easy Songs for Beg. Mezzo-Sop/Alto	HL 50483757
Follow the Drinking Gourd	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16300 or 01
<b>LEVEL 4</b>		
Deep River	arr. Hayes/10 Spirituals for Solo Voice	Alfred 17958 or 63
Greensleeves	arr. Kern/Folk Songs for Solo Singers 1	Alfred 4952 or 53
Last Year	Anderson/Voice Series Third Ed. Repertoire 4	FH (VSR04)
The Path to the Moon	Thiman/Boosey&Hawkes 20 <sup>th</sup> Cent. Easy Song	HL48012047
Serenade	Haydn/The Young Singer (Tenor or Baritone)	jwpepper.com
Valencianita	arr. Althouse/International Folk Songs for Solo	Alfred 16959 or 60
Water-Melon Seller	Beswick/Voice Series Third Ed. Repertoire 4	FH (VSR04)
What Songs Were Sung	Niles/First Book of Tenor Solos Part II	HL 50482066
<b>LEVEL 5</b>		
Alma Del Core	Caldara/24 Italian Songs & Arias	HL50261140 or 50
Chanson de Florian	Godard/Voice Series Third Ed. Repertoire 5	FH (VSR05)
Go 'Way From My Window	arr. Schram/Folk Songs for Solo Singers, Vol.2	Alfred 16300 or 01
Mystery's Song	Purcell/First Book of Mezzo-Soprano/Alto Solos II	HL50482065
No quiero casarme (I Don't Wish to Marry)	Traditional/Pathways of Song, Volume 3	Alfred VF0134



Olde Irish Blessing	Fletcher/Voice Series Third Ed. Repertoire 5	FH (VSR05)
Pretty Polly Oliver	arr. Bantock/Voice Series Third Ed. Repertoire 5	FH (VSR05)
Sorge il sol! Che fait tu	Donaudy/36 Arie di Stile Antico	HL 00740067
Verrathene Liebe	Schumann/First Book of Baritone/Bass Solos II	HL 50482067

### **LEVEL 6**

Blow, Blow Thou Winter Wind	Arne/English Songs: Renaissance to Baroque	HL 00740018 or 19
Drink to Me Only With Thine Eyes	Johnson/Everybody's Favorite Songs, Vol. I	MMOCDG4007or08
Frage, Op. 9 No. 1	Mendelssohn/Voice Series Third Ed. Repertoire 6	FH (VSR06)
Homeward Bound	arr. Althouse/Folk Songs for Solo Singers, Vol. 1	Alfred 4952 or 53
How Can I Keep From Singing	Lowry/American Folksongs & Spirituals	HL 00310138
The Lilac Tree	Gartlin/Easy Songs for Beginning Soprano	HL 50483756
Nel cor piu non mi sento	Paisiello/24 Italian Songs & Arias	HL 50261140 or 50
Papillon, tu es Volage	French Canadian folk song	FH (VSR06)
Scarborough Fair	arr. Althouse/Folk Songs for Solo Singers, Vol. 1	Alfred 16632 or 34

### **LEVEL 7 – Female**

At the River	Copeland/Old American Songs, Complete	HL 48020607
Ich liebe dich	Beethoven/First Book of Soprano Solos Part II	HL 50482064
O cessate di piagarmi	Scarlatti/24 Italian Songs & Arias	HL 50261140
No Flower that Blows	Linley/First Book of Soprano Solos Part II	HL 50482064
Tu Lo Sai	Torelli/24 Italian Songs & Arias	HL 50261140
The Water is Wide	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16300
The Willow Song	Sullivan/The New Imperial Edition: Contralto	HL 48008368
Tango d'amour	Sieur/Voice Series Third Ed. Repertoire 7	FH (VSR07)

### **LEVEL 7 – Male**

At the River	Copeland/Old American Songs, Complete	HL 48020607
My Lovely Celia	Munro/First Book of Tenor Solos Part II	HL 50482066
O cessate di piagarmi	Scarlatti/24 Italian Songs & Arias	HL 50261150
O Sole Mio	di Capua/Italian Favorites	HL 00310584
The Roadside Fire	Williams/The Young Singer, Vol. 1 (Fischer)	TP (RB84)
Tu Lo Sai	Torelli/24 Italian Songs & Arias	HL 50261150
The Water is Wide	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16301

### **LEVEL 8 – Female**

Bel piacere	Handel/First Book of Soprano Solos	HL 50481173
Comme Raggio Di Sol	Caldara/24 Italian Songs & Arias	HL 50261140
Come Ready and See Me	Hundley/Richard Hundley: Eight Songs	HL48008421
Du Bist Die Ruh (Peace)	Schubert/New Imperial Edition: Mezzo-Soprano	HL 48008367
Bind' auf dein Haar	Haydn/Everybody's Favorite Songs, Vol. I	MMOCDG4007
Se Florindo E Fedele	Scarlatti/24 Italian Songs & Arias	HL 50261140
Serenade (Quand tu chantes)	Gounod/First Book Mezzo-Soprano/Alto Solos II	HL50482065
Simple Gifts	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16300
Still wie die Nacht	Bohm/Everybody's Favorite Songs, Vol.II	MMOCDG4009

### **LEVEL 8 – Male**

Comme Raggio di Sol	Caldara/24 Italian Songs & Arias	HL 50261150
The Daisies, Op. 2, No. 1	Barber/First Book of Tenor Solos	HL 50481175
Du Bist Die Ruh (Peace)	Schubert/New Imperial Edition: Mezzo-Soprano	HL 48008367
Se Florindo E Fedele	Scarlatti/24 Italian Songs & Arias	HL 50261150
Simple Gifts	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16301
Still wie die Nacht	Bohm/Everybody's Favorite Songs, Vol.II	MMOCDG4010
Where'er You Walk	Handel/First Book of Tenor Solos Part II	HL 50482066
Widmung, Op. 14, No. 1	Franz/First Book of Baritone/Bass Solos	HL 50481176

### **LEVEL 9 – Female**

Bist du bei mir	Bach/First Book Mezzo-Soprano/Alto Solos II	HL 50482065
Il Mio Ben Quando Verra	Paisiello/The Second Book of Soprano Solos II	HL 50485225
Now the Dancing Sunbeams Play	Haydn/New Imperial Edition: Mezzo-Soprano	HL 48008367
O Rest in the Lord	Mendelssohn/The Oratorio Anthology: Alto/Mezzo	HL 00747059
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261140
Si mes vers avaient des ailes	Hahn/ Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Solvejg's Song	Grieg/The First Book of Soprano Solos, Part II	HL 50482064
The Sun, Whose Rays Are All Ablaze	Gilbert & Sullivan/Second Book of Soprano Solos	HL 50482068

### **LEVEL 9 – Male**

Blow High, Blow Low	Dibdin/First Book of Baritone/Bass Solos	HL 50481176
Come Let's Be Merry	Old English/The Young Singer, Vol. 1(Fischer)	TP (RB84)
Lydia, Op. 4, No. 2	Faure/First Book of Tenor Solos	HL 50481175
O del mio amato ben	Donaudy/First Book of Tenor Solos Part II	HL 50482066
O Mistress Mine	Quilter/First Book of Baritone/Bass Solos	HL 50481176
Now the Dancing Sunbeams Play	Haydn/New Imperial Edition: Mezzo-Soprano	HL 48008367
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261150
Time Was, When Love and I	Gilbert & Sullivan for Singers: Baritone/Bass	HL 00740217

### **LEVEL 10 – Female**

Ach, ich fühl's	Mozart/Arias for Soprano	HL 50481097
Après un Rêve	Faure/Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Aux Enfants	Rachmaninoff/New Imperial Ed.:Mezzo-Soprano	HL 48008367
Rejoice greatly, O daughter of Zion	Handel/The Oratorio Anthology, Soprano	HL 00747058
Saper Vorreste	Verdi/Arias for Soprano	HL 50481097
V'adoro, Pupille	Handel/Arias for Soprano	HL 50481097
Voi, Che Sapete	Mozart/Arias for Mezzo Soprano	HL 50481098
Wie Melodien	Brahms/First Book of Mezzo-Soprano /Alto Solos	HL 50481174

### **LEVEL 10 – Male**

Comfort ye, my people	Handel/The Oratorio Anthology, Tenor	HL 00747060
Deh Vieni Alla Finestra	Mozart/Arias for Baritone	HL 50481100
In amar bellezza altera	Albinoni/Sheet music (Tenor only)	ASE
La donna e mobile	Verdi/Arias for Tenor	HL 50481099
Next Winter Comes Slowly	Purcell/First Book of Baritone/Bass Solos	HL 50481176
Piu Vaga E Vezzosetta	Bononcini/Second Book of Baritone/Bass Solos	HL 50482071
Votre Toast, Je Peux	Bizet/Arias for Baritone	HL 50481100
When Yesterday We Met	Rachmaninoff/New Imperial Edition (Baritone)	HL 48008370

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

FH = Frederick Harris – [www.frederickharrismusic.com](http://www.frederickharrismusic.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

MMO = Music Minus One – [www.musicminusone.com](http://www.musicminusone.com)

TP = Theodore Presser Co – [www.presser.com](http://www.presser.com)

## VOCAL BROADWAY TEST LIST

Memorization is mandatory. Transposing is allowed.  
Please note that SMTA means Singer's Musical Theater Anthology.  
High or low editions are acceptable when available.

Title	Composer/Book	Publisher/Order #
<b>LEVEL 1 – Female</b>		
Baby Mine ( <i>Dumbo</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Bare Necessities ( <i>The Jungle Book</i> )	Solos from Musicals for Kids	HL 00740079
Dites-Moi ( <i>South Pacific</i> )	Kids' Broadway Songbook	HL 00311609
I've Got No Strings ( <i>Pinnocchio</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
I Whistle a Happy Tune ( <i>The King and I</i> )	Solos from Musicals for Kids	HL 00740079
My Favorite Things ( <i>Sound of Music</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Where is Love? ( <i>Oliver</i> )	Kids' Broadway Songbook	HL 00311609
Who Will Buy? ( <i>Oliver</i> )	Kids' Broadway Songbook	HL 00311609
<b>LEVEL 1 – Male</b>		
Baby Mine ( <i>Dumbo</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Bare Necessities ( <i>The Jungle Book</i> )	Solos from Musicals for Kids	HL 00740079
Dites-Moi ( <i>South Pacific</i> )	Kids' Broadway Songbook	HL 00311609
I've Got No Strings ( <i>Pinnocchio</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
I Whistle a Happy Tune ( <i>The King and I</i> )	Solos from Musicals for Kids	HL 00740079
My Favorite Things ( <i>Sound of Music</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Where is Love? ( <i>Oliver</i> )	Kids' Broadway Songbook	HL 00311609
Who Will Buy? ( <i>Oliver</i> )	Kids' Broadway Songbook	HL 00311609
<b>LEVEL 2 – Female</b>		
A Dream Is a Wish Your Heart Makes ( <i>Cinderella</i> )	The Disney Collection	HL 00311523
Bein' Green ( <i>Sesame Street</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Chim Chim Cher-ee ( <i>Mary Poppins</i> )	Disney Collected Kids' Solos	HL 00230066
Ev'rybody Wants to be a Cat ( <i>The Aristocats</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Happiness ( <i>You're a Good Man, Charlie Brown</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Hello, Young Lovers ( <i>The King and I</i> )	Broadway for Teens, Young Women's	HL 00000402
In My Own Little Corner ( <i>Cinderella</i> )	Kids' Stage & Screen Songs	HL 00740151
I Won't Grow Up ( <i>Peter Pan</i> )	Kids' Stage & Screen Songs	HL 00740151
<b>LEVEL 2 – Male</b>		
Bein' Green ( <i>Sesame Street</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Chim Chim Cher-ee ( <i>Mary Poppins</i> )	Disney Collected Kids' Solos	HL 00230066
Ev'rybody Wants to be a Cat ( <i>The Aristocats</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Farmer and the Cowman ( <i>Oklahoma</i> )	Teen's Musical Theatre Collection	HL 00740078
Green Eggs and Ham ( <i>Seussical</i> )	Kids' Solo Vocal Collection	HL 00119839
Happiness ( <i>You're a Good Man, Charlie Brown</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
I Won't Grow Up ( <i>Peter Pan</i> )	Kids' Stage & Screen Songs	HL 00740151
Little People ( <i>Les Misérables</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Que Sera, Sera ( <i>Man Who Knew Too Much</i> )	Kids' Solo Vocal Collection	HL 00119839
We're off the see the Wizard	The Wizard of Oz Vocal Selections	HL 14043622
<b>LEVEL 3 – Female</b>		
The Candy Man ( <i>Willy Wonka</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029

Feed the Birds ( <i>Mary Poppins</i> )	Teen's Musical Theatre Collection	HL 00740077
Good Morning ( <i>Singin' in the Rain</i> )	Broadway Presents! Kids' MTA	HL 00322155
I Enjoy Being a Girl( <i>Flower Drum Song</i> )	Teen's Musical Theatre Collection	HL 00740077
I Got the Sun in the Morning ( <i>Annie Get Your Gun</i> )	Teen's Musical Theatre Collection	HL 00740077
Look for the Silver Lining ( <i>Sally</i> )	Broadway for Teens, Young Women's	HL 00000402
Put on a Happy Face ( <i>Bye Bye Birdie</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031

### **LEVEL 3 – Male**

The Candy Man ( <i>Willy Wonka</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Comedy Tonight ( <i>A Funny... Forum</i> )	First Book of Broadway(Baritone/Bass)	HL 00740084
Give My Regards to Broadway	Vocal Selections from "George M!"	HL 00008203
Good Morning ( <i>Singin' in the Rain</i> )	Broadway Presents! Kids' MTA	HL 00322155
He Is an Englishman ( <i>HMS Pinafore</i> )	Teen's Musical Theatre Collection	HL 00740078
I'm Late ( <i>Alice in Wonderland</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031
I Will Go Sailing No More ( <i>Toy Story</i> )	Toy Story Vocal Selections	HL 00313033
Put on a Happy Face ( <i>Bye Bye Birdie</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00230031

### **LEVEL 4 – Female**

He Touched Me ( <i>Drat! The Cat!</i> )	Broadway for Teens, Young Women's	HL 00000402
I'm in Love with a Wonderful Guy ( <i>South Pacific</i> )	SMTA, Vol. 1 – Mezzo Soprano	HL 00361072
It's a Grand Night for Singing ( <i>State Fair</i> )	Broadway for Teens, Young Women's	HL 00000402
It's the Hard Knock Life ( <i>Annie</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00124193
My New Philosophy ( <i>You're a Good Man, Charlie Brown</i> )	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Out of My Dreams ( <i>Oklahoma</i> )	SMTA, Vol.1 – Soprano	HL 00361071
Waiting for Life ( <i>Once on this Island</i> )	Broadway Presents! Teens' MTA	HL 00322200
You've Got a Friend in Me ( <i>Toy Story</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00124193

### **LEVEL 4 – Male**

All I Need is the Girl ( <i>Gypsy</i> )	SMTA, Vol. 1 – Tenor	HL 00361073
Any Dream Will Do ( <i>Joseph and the Amazing Technicolor Dreamcoat</i> )	Kids' Musical Theatre Collection-Vol. I	HL 00124193
Brush Up Your Shakespeare ( <i>Kiss Me</i> )	Teen's Musical Theatre Collection	HL 00740078
Different ( <i>Honk</i> )	Broadway Presents! Kids' MTA	HL 00322155
Leaning on a Lamp-Post ( <i>Me and My Girl</i> )	Teen's Musical Theatre Collection	HL 00740078
River in the Rain ( <i>Big River</i> )	Great Songs from Musicals for Teens	HL 00740165
Try to Remember ( <i>The Fantastiks</i> )	Teen's Musical Theatre Collection	HL 00740078
You've Got a Friend in Me ( <i>Toy Story</i> )	Kids' Musical Theatre Collection-Vol. II	HL 00124193

### **LEVEL 5 – Female**

A Change in Me( <i>Beauty and the Beast</i> )	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Far From the Home I Love ( <i>Fiddler on the Roof</i> )	SMTA, Vol. 1 – Soprano	HL 00361071
I Have Confidence ( <i>Sound of Music</i> )	Teen's Musical Theatre Collection	HL 00740077
It's a Most Unusual Day( <i>Date with Judy</i> )	SMTA, Vol. 4 – Soprano	HL 00000393
I Wish I Were In Love Again ( <i>Babes in Arms</i> )	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
Pure Imagination ( <i>Willy Wonka</i> )	Broadway Presents! Kids' MTA	HL 00322155
Shy ( <i>Once Upon a Mattress</i> )	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
Without You ( <i>My Fair Lady</i> )	SMTA, Vol. 2 – Soprano	HL 00747066

### **LEVEL 5 – Male**

Corner of the Sky ( <i>Pippin</i> )	Broadway Presents! Teens' MTA	HL 00322201
Grow for Me ( <i>Little Shop of Horrors</i> )	Broadway Presents! Teens' MTA	HL 00322201
Luck Be a Lady ( <i>Guys and Dolls</i> )	SMTA, Vol. 2 – Baritone/Bass	HL 00747033

On the Street Where You're Live ( <i>My Fair Lady</i> )	SMTA, Vol. 1 – Tenor	HL 00361073
Pure Imagination ( <i>Willy Wonka</i> )	Broadway Presents! Kids' MTA	HL 00322155
Puttin' on the Ritz ( <i>Blue Skies</i> )	Teen's Musical Theatre Collection	HL 00740078
Some Girls ( <i>Once on This Island</i> )	Broadway Presents! Teens' MTA	HL 00322201
We Kiss in a Shadow ( <i>The King and I</i> )	First Book of Broadway Solos (Tenor)	HL 00740136

### **LEVEL 6 – Female**

A New Life ( <i>Jekyll &amp; Hyde</i> )	Broadway for Teens, Young Women's	HL 00000402
Cabaret ( <i>Cabaret</i> )	Broadway for Teens, Young Women's	HL 00000402
Children Will Listen ( <i>Into the Woods</i> )	SMTA, Vol. 4 – Soprano	HL 00000393
I Could Be Happy With You ( <i>The Boyfriend</i> )	SMTA, Vol. 4 – Soprano	HL 00000393
If I Were a Bell ( <i>Guys and Dolls</i> )	Broadway for Teens, Young Women's	HL 00000402
Live Out Loud ( <i>A Little Princess</i> )	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
Look to the Rainbow( <i>Finian's Rainbow</i> )	SMTA, Vol. 1 – Mezzo Soprano	HL 00361072
Till There Was You ( <i>Music Man</i> )	SMTA, Vol. 1 – Soprano	HL 00361071

### **LEVEL 6 – Male**

I Won't Send Roses ( <i>Mack and Mabel</i> )	SMTA, Vol. 2 – Baritone/Bass	HL 00747033
The Kite ( <i>You're a Good Man, Charlie Brown</i> )	Musical Theatre Anthology for Teens	HL 00740158
Love, I Hear ( <i>A Funny Thing...Forum</i> )	Teen's Musical Theatre Collection	HL 00740078
Marian the Librarian ( <i>The Music Man</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Ol' Man River ( <i>Showboat</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
The Pirate King ( <i>Pirates of Penzance</i> )	Teen's Musical Theatre Collection	HL 00740078
Sit Down, You're Rockin' the Boat ( <i>Guys and Dolls</i> )	SMTA, Vol. 2 – Tenor	HL 00747032
Some Enchanted Evening( <i>SouthPacific</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074

### **LEVEL 7 – Female**

I Get a Kick Out of You ( <i>Anything Goes</i> )	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
Keepin' out of Mischief Now ( <i>Ain't Misbehavin'</i> )	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
Love, Look Away ( <i>Flower Drum Song</i> )	Broadway for Teens, Young Women's	HL 00000402
No One Is Alone ( <i>Into the Woods</i> )	Into the Woods, Revised Edition	HL 00313442
Practically Perfect ( <i>Mary Poppins, the Musical</i> )	SMTA, Vol. 5 – Soprano	HL 00001162
Thoroughly Modern Millie ( <i>Thoroughly Modern Millie</i> )	Broadway for Teens, Young Women's	HL 00000402
When I Look at You ( <i>Scarlet Pimpernel</i> )	Broadway Women Sheet Music Playlist	Alfred 00-35324
You'll Never Walk Alone ( <i>Carousel</i> )	SMTA, Vol. 1 – Soprano	HL 00361071

### **LEVEL 7 – Male**

Into the Fire ( <i>The Scarlet Pimpernel</i> )	The Scarlet Pimpernel: Vocal Sel.	HL 00321569
Mack the Knife ( <i>Three-penny Opera</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
My Defenses Are Down ( <i>Annie Get Your Gun</i> )	Teen's Musical Theatre Collection	HL 00740078
Somewhere ( <i>West Side Story</i> )	Somewhere (from West Side Story)	HL 00450039
Soon It's Gonna Rain ( <i>The Fantastiks</i> )	Musical Theatre Anthology for Teens	HL 00740158
Sunrise, Sunset ( <i>Fiddler on the Roof</i> )	The Smash Broadway Collection	HL 00321461
Winter's on the Wing ( <i>The Secret Garden</i> )	SMTA, Vol. 2 – Tenor	HL 00747032
You've Got to Be Carefully Taught ( <i>South Pacific</i> )	SMTA, Vol. 1 – Tenor	HL 00361073

### **LEVEL 8 – Female**

A Little Bit in Love ( <i>Wonderful Town</i> )	SMTA, Vol. 4 – Soprano	HL 00000393
Astonishing ( <i>Little Women</i> )	Broadway Presents! Teens' MTA	HL 00322200
Come to Your Senses( <i>tick,tick,BOOM!</i> )	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
How Could I Ever Know? ( <i>The Secret Garden</i> )	SMTA, Vol. 2 – Soprano	HL 00747066

I'd Give My Life for You ( <i>Miss Saigon</i> )	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Smoke Gets in Your Eyes ( <i>Roberta</i> )	SMTA, Vol. 1 – Soprano	HL 00361071
The Spark of Creation( <i>Children of Eden</i> )	Anthology of Broadway Songs – Gold	HL 00311954
Unexpected Song ( <i>Song and Dance</i> )	SMTA, Vol. 3 – Soprano	HL 00740122

### **LEVEL 8 – Male**

Dancing Through Life ( <i>Wicked</i> )	SMTA, Vol. 4 – Tenor	HL 00000395
I'm Not That Smart ( <i>The 25th Annual Putnam County Spelling Bee</i> )	Broadway Presents! Teens' MTA	HL 00322201
Mister Cellophane ( <i>Chicago</i> )	SMTA, Vol. 3 – Tenor	HL 00740124
Not While I'm Around ( <i>Sweeney Todd</i> )	SMTA, Vol. 1 – Tenor	HL 00361073
Santa Fe ( <i>Newsies</i> )	SMTA, Vol. 3 – Baritone/Bass	HL 00740125
Steppin' Out With My Baby ( <i>Easter Parade</i> )	SMTA, Vol. 3 – Tenor	HL 00740124
There's a Sucker Born Ev'ry Minute ( <i>Barnum</i> )	SMTA, Vol. 2 – Baritone/Bass	HL 00747033
Was I Wazir( <i>Kismet</i> )	Teen's Musical Theatre Collection	HL 00740078

### **LEVEL 9 – Female**

A Little Bit of Good ( <i>Chicago</i> )	SMTA, Vol. 3 – Soprano	HL 00740122
Another Hundred People ( <i>Company</i> )	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
As If We Never Said Goodbye ( <i>Sunset Boulevard</i> )	SMTA, Vol. 3 – Mezzo Soprano	HL 00000494
The Flagmaker, 1775 ( <i>Songs for a New World</i> )	SMTA, Vol. 5 – Soprano	HL 00001151
Never Never Land ( <i>Peter Pan</i> )	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
Now That I've Seen Her ( <i>Miss Saigon</i> )	Miss Saigon: Vocal Selections	HL 00490405
This Place is Mine ( <i>Phantom</i> )	SMTA, Vol. 2 – Soprano	HL 00747066
Will He Like Me? ( <i>She Loves Me</i> )	SMTA, Vol. 2 – Soprano	HL 00747066

### **LEVEL 9 – Male**

Camelot ( <i>Camelot</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Dulcinea ( <i>Man of La Mancha</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Soliloquy ( <i>Showboat</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Stars ( <i>Les Misérables</i> )	Broadway for Teens (Young Men's Ed.)	HL 00000403
Sunset Boulevard ( <i>Sunset Boulevard</i> )	SMTA, Vol. 3 – Tenor	HL 00740124
What Do I Need With Love ( <i>Thoroughly Modern Millie</i> )	SMTA, Vol. 5 – Tenor	HL 00001164
Who Am I? ( <i>Les Misérables</i> )	SMTA, Vol. 4 – Tenor	HL 00000395 Young
and Foolish ( <i>Plain and Fancy</i> )	SMTA, Vol. 2 – Tenor	HL 00747032

### **LEVEL 10 – Female**

The Beauty Is ( <i>The Light in the Piazza</i> )	SMTA, Vol. 5 – Soprano	HL 00001162
Moonfall ( <i>The Mystery of Edwin Drood</i> )	SMTA, Vol. 2 – Soprano	HL 00747066
Poor Wand'ring One ( <i>Pirates of Penzance</i> )	SMTA, Vol. 2 – Soprano	HL 00747066
The Revolutionary Costume for Today ( <i>Grey Gardens</i> )	Contemporary Broadway Comedy Songs	HL 00311847
Some People ( <i>Gypsy</i> )	SMTA, Vol. 1 – Mezzo Soprano	HL 00361072
Teaching Third Grade ( <i>Ruthless</i> )	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Vanilla Ice Cream ( <i>She Loves Me</i> )	SMTA, Vol. 4 – Soprano	HL 00000393
You Don't Know This Man ( <i>Parade</i> )	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123

### **LEVEL 10 – Male**

Being Alive ( <i>Company</i> )	SMTA, Vol. 1 – Tenor	HL 00361073
Everybody Says Don't ( <i>Anyone Can Whistle</i> )	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Finishing the Hat ( <i>Sundays in the Park with George</i> )	SMTA, Vol. 1 – Tenor	HL 00361073
I Am the Very Model of a Modern Major-General ( <i>Pirates of Penzance</i> )	Audition Songs for Male and Female Singers: Gilbert & Sullivan	amazon.com

I Only Want to Say (Gethsemane) <i>(Jesus Christ Superstar)</i>	SMTA, Vol. 2 – Tenor	HL 00747032
Jet Song <i>(West Side Story)</i>	SMTA, Vol. 5 – Baritone/Bass	HL 00001165
King of the World <i>(Songs for a New World)</i>	SMTA, Vol. 4 – Tenor	HL 00000395
Lost in the Stars <i>(Lost in the Stars)</i>	SMTA, Vol. 1 – Baritone/Bass	HL 00361074

## PUBLISHERS

Alfred – [www.alfred.com](http://www.alfred.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

# THEORY TEST GUIDELINES

All levels are CUMULATIVE.

Only *NEW* material is listed for each level.

A proctor will be available to administer the test orally if required.

A *PASSING SCORE* is 80 points. (100 points are possible for each level.)

## PREPARATORY LEVEL

\*Music alphabet (Letter names all CAPITALS)

\*Identify Whole note, Dotted Half note, Half note, and Quarter note

- \*Count values for each kind of note
- \*Write counting numbers (consecutive numbering) for measures of 4/4, 3/4, and 2/4 Time
- \*Compare two notes on a staff to identify which one will sound lower or higher
- \*Match symbols and terms for *Clef Signs, staff, note values, p (piano), and f (forte)*
- \*Last page will be instrument specific to include naming lines and space notes for positions at Preparatory study level (*i.e. Mallet Percussion and Guitar will only have Treble Clef.*)

### LEVEL 1

- \*Identify Key Signatures for C, G, and F Major
- \*Identify Whole rests, Half rests, and Quarter rests (matching values)
- \*Add counting values for Whole, Half, and Quarter rests
- \*Identify eighth notes in pairs with beams
- \*Identify Common Time signature and write in counting numbers (no eighth notes)
- \*Identify symbols and terms for *mp, mf, C, slur, tie, sharp, flat, natural sign, legato, staccato, adagio, and allegro*
- \*Draw the Clef sign of the student's choice (to match instrument) on a staff
- \*Draw Whole notes on that staff for key names given

### LEVEL 2

- \*Identify Major and Relative minor Key Signatures for C Major and A minor
- \*Identify a C Chromatic scale (multiple choice question)
- \*Write in counting numbers and Bar Lines for 4/4, 3/4, 2/4 and C Time Signatures using all note and rest values from previous levels
- \*Identify eighth rests
- \*Identify descriptions for *interval* and *accidental sign*
- \*Identify intervals with 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup>
- \*Draw Whole notes and Half notes on the staff of the student's choice (including drawing the Clef sign) – *stem placement counts on half notes*
- \*Draw and name Whole notes in Middle C leger line and space (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)

### LEVEL 3

- \*Identify Key Signatures for D Major and B flat Major
- \*Identify Major and Relative minor Key Signatures for G Major/E minor and F Major/D minor
- \*Identify Time Signatures for 3/8, 6/8, 5/4, and 6/4
- \*Identify Dotted Quarter note and Dotted Quarter rest
- \*Write in counting numbers for 2/4, 3/4, and 4/4, which include eighth notes beamed, single eighth notes with flags, and eighth rests using the "+" sign for half-beats (1+2+3+, etc.)
- \*Name notes with Accidental Signs on the Treble Clef staff
- \*Note equivalents - 4 quarter notes = 1 whole note, etc.
- \*Identify symbols and terms for *pp, ff, andante, moderato, accents, fermata, and section repeat signs*
- \*Draw Quarter notes, Quarter rests, and Half rests on the staff to complete measures of 2/4, 3/4, 4/4, and C Time signatures – *accurate placement of notes, stems, and rests are required*

### LEVEL 4

- \*Identify intervals with Tonality (Prime, Major 2<sup>nd</sup>, Major 3<sup>rd</sup>, Perfect 4<sup>th</sup>, and Perfect 5<sup>th</sup>)
- \*Identify Major and Relative minor Key Signatures for D Major/B minor, A Major/ F# minor, and B flat Major/G minor
- \*Construct Major scales (Diatonic) in Keys of C, G, D, F and B flat (follow whole and half step pattern by letter names)
- \*Draw 2 leger lines (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)
- \*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*
- \*Identify sixteenth notes with beams and flags, sixteenth rests, and eighth note triplets
- \*Draw note and rest rhythm equivalents including extension dots (Dotted Half Note, Dotted Half Rest,



Dotted Quarter Note and Dotted Quarter Rest)

\*Write in counting numbers and add Bar Lines for any Time Signature from all previous levels

\*Identify symbols and terms for *crescendo*, *diminuendo*, *D. C. al fine*, *animato*, and *rit. (ritardando)*

### **LEVEL 5**

\*Identify Major and Relative minor Key Signatures for E Major/C# minor, E flat Major/C minor, and A flat Major/F minor (include all Relative Major and Minor key signatures from all previous levels)

\*Construct Harmonic minor scales in Keys of A minor, E minor, B minor, D minor, and G minor (diagrammed by letter names)

\*Draw Major Scales on the staff (including the Key Signature) for C, G, D, A, F, B flat, and E flat – one octave ascending *only* in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Draw 2 leger lines (either above the Treble Clef staff OR below the Bass Clef staff, as selected by student)

\*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*

\*Write in counting numbers for any Time Signature from all previous levels (include all note and rest values from previous levels)

\*Identify symbols and terms for *D. S. al Fine*, *accelerando*, and *chromatic*

\*Identify intervals with number Name (Prime through 6<sup>th</sup>) and Tonality (Major, minor, and Perfect) in Keys of C, G, D, F and B flat Major

### **LEVEL 6**

\*Identify Major and Relative minor Key Signatures through 5 sharps and 5 flats

\*Draw any of the above scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Identify scale "pattern" names: Chromatic, Whole Tone, Harmonic Minor and Melodic Minor

\*Identify intervals with number Name (Prime through 7<sup>th</sup>) and Tonality (Major, minor, Perfect, augmented, and diminished) in any of the Major scales from Level 5 (C, G, D, A, F, B flat and E flat)

\*Draw and name leger notes through 2 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)

\*Write in counting numbers for any Time Signature from all previous levels (including sixteenth notes and rests)

\*Draw notes and rests on the staff to complete measures in any Time Signature from Levels 1 through 5 – *accurate placement of notes, stems, and rests are required*

\*Identify Time Signatures for 9/8 and 12/8 meter

\*Identify Dotted eighth note and Dotted eighth rest

\*Identify symbols and terms for *presto*, *lento*, *leggiero*, *con grazia*, *pesante*, *giocoso*, *dolente*, *tacet*, and *sostenuto*

### **LEVEL 7**

\*Write Key Signatures for all Major Scales through 6 sharps and 6 flats – *placement must be accurate*

\*Identify the Relative minor Scale name for any of the above keys

\*Draw the Relative Harmonic Minor Scale for any of the above keys (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Construct harmonic intervals based on a Major Scale (Prime through Octave)

\*Identify names for scale degrees (tonic, super tonic, mediant, etc.)

\*Draw and name leger notes through 3 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)

\*Identify symbols and terms for *tritone*, *largo*, *prestissimo*, *con moto*, *con brio*, *vivace*, *8va* and *8vb*

\*Identify modal scale names: *Ionian*, *Dorian*, *Phrygian*, *Lydian*, *Mixolydian*, *Aeolian*, and *Locrian*

\*Compose a "rhythm" line in any Time Signature from previous levels using notes and rests –

## placement counts

### **LEVEL 8**

- \*Identify Major and Relative minor Key Signatures through 7 sharps and 7 flats
- \*Draw any of the above Major or Relative Harmonic minor scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Harmonize a major scale by drawing a triad on each scale degree
- \*Draw one rest equivalent to a given rhythm pattern of notes
- \*Add dotted eighth notes and eighth note triplets into rhythm construction
- \*Identify symbols and terms for *portato, molto, loco, tranquillo, subito, pentatonic (major) scale, coda, 1<sup>st</sup> and 2<sup>nd</sup> endings, and Alla Breve symbol*

### **LEVEL 9**

- \*Draw any Major or Relative Minor Key Signature – *sign placement counts*
- \*Draw any Major or Relative Harmonic Minor Scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Identify any harmonic interval with number Name and Tonality
- \*Identify and draw any Major Triad (from a chord symbol) in root and inversion positions
- \*Complete a Circle of Fifths by drawing in ALL Key Signatures – Major and Relative Minor (including enharmonic keys)
- \*Add triplet rhythm counting in 9/8 and 12/8 meters
- \*Identify note values for Whole note, Half note, Quarter note, and corresponding rests in Cut Time Signature (2/2), 3/2, 4/2
- \*Identify symbols and terms for *sempre, dolce, cantabile, con, senza, marcato, rubato, quasi, agitato, allargando, morendo, and poco a poco*

### **LEVEL 10**

- \*Draw any minor scale in Harmonic and Melodic forms (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Draw any Major scale and its Parallel Minor scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Harmonize any Major scale in ascending progression
- \*Identify and draw any Seventh Chord (Major, minor, etc.) from a given chord symbol in root and inversion positions
- \*Add note values for 32<sup>nd</sup> and 64<sup>th</sup> notes
- \*Write in counting numbers for any Time Signature from all previous levels, including measures of 3/2 and measures of Cut Time (2/2).
- \*Compose a short rhythm solo using all given rhythm elements
- \*Identify symbols and terms for *ad libitum, assai, pui, meno, mosso, a piacere, grave, tempo primo, non troppo, sf or sfz, sfortzando, un poco, andantino, ritenuto, scherzando, simile, risoluto, martellato, largamente*

## **DRUM/PERCUSSION SIGHT READING**

### **PREPARATORY**

- SNARE DRUM      2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*  
                            Single Stroke Roll
- PERCUSSION      As above plus key of C, treble clef.

### **LEVEL 1**

- SNARE DRUM      2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p, f*  
                            Multiple Bounce Roll (Buzz Roll), Five-stroke Roll, Seven-Stroke Roll  
                            Double Paradiddle, Flam, Half Drag (Ruff)

- PERCUSSION      As above plus key of C, treble clef.

### **LEVEL 2**

SNARE DRUM Eighth, sixteenth notes and rests. *mp, mf*  
Nine-Stroke Roll, Thirteen-Stroke Roll, Seventeen-Stroke Roll, Single Paradiddle-diddle,  
Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Lesson 25, Drag Paradiddle #1,  
Single Ratamacue

PERCUSSION As above plus flats, sharps and naturals.

### **LEVEL 3**

SNARE DRUM Common time, alla breve and 6/8 time. Slur, tie and staccato. *pp, ff, sfz*  
Single Stroke Seven, Ten-Stroke Roll, Eleven-Stroke Roll, Fifteen-Stroke Roll, Triple  
Paradiddle, Stutter Diddle (Diddlydiddle), Single Flammed Mill (Windmill), Flam Paradiddle-  
diddle, Tap Flam, Flam Paradiddle (Flamadiddle), Double Drag Tap, Single Dragadiddle,  
Drag Paradiddle #2, Double Ratamacue, Triple Ratamacue

PERCUSSION As above plus ledger lines and arpeggios

### **LEVEL 4**

SNARE DRUM Dotted whole, half, quarter, eighth, sixteenth notes and rests. Repeat signs and  
endings.  
All *rolls* in duple pulse. Single-Stroke Four (Four Stroke Ruff), Six-Stroke Roll (Tap Six),  
Flammed Five, Flam Drag, Pataflafla, Inverted Flam Tap, Double Flammed Mill (Double  
Windmill), Berger's Lesson 25 Variation, Double Dragadiddle, Triple Dragadiddle

PERCUSSION As above plus keys of F and G. C, F and G major chords  
Three mallet technique

### **LEVEL 5**

SNARE DRUM Thirty-second notes, rests and slashed notes. Eighth and sixteenth note triplets  
Accents, crescendos and diminuendos.  
Triple Stroke Roll (French Roll), Flammed Nine, Swiss Army Triplet, Double Diddlydiddle,  
Triple Diddlydiddle

PERCUSSION As above plus bass clef and all major keys

### **LEVEL 6**

SNARE DRUM 5/4, 3/8 time. Syncopation, tempo markings and quarter note triplets  
Paradiddle Fives, Paradiddle Shift, Single-Hand Flam Flam, Malf, Triplet Diddle

PERCUSSION As above plus all major chords

### **LEVEL 7**

SNARE DRUM Ritard, fermata, hold, *DS, DC*, coda and *fine*  
All *rolls* in triple pulse

PERCUSSION As above plus all minor keys and chords. Dominant seventh chords  
Four mallet technique

### **LEVEL 8**

SNARE DRUM Backsticking. Tempo, dynamic and mood terminology

PERCUSSION As above plus augmented and diminished chords

### **LEVEL 9**

SNARE DRUM Artificial note groupings

PERCUSSION As above plus modulation

### **LEVEL 10**

SNARE DRUM Completion of rhythmic phrases

PERCUSSION Harmonic composition

## SIGHT READING REQUIREMENTS

*(Available at the National Contest only.)*

*All levels are CUMULATIVE.*

*Only NEW material is listed for each level.*

*This list does not include drums or percussion.*

### PREPARATORY

<b>EVERYONE:</b>	4 measures in 4/4 Time using Whole, Half, and Quarter notes
<b>ACCORDION:</b>	Treble Clef, 5-finger position
<b>GUITAR:</b>	First position, first 2 strings, open and frets 1 and 3
<b>PIANO:</b>	5-finger patterns in C Major (middle C position, hands separately)
<b>VIOLIN:</b>	First position, open strings
<b>VOICE:</b>	Solfege (Do, Re, Mi, Fa, So)

### LEVEL 1

<b>EVERYONE:</b>	6 measures using Key of C, G, or A minor (pentascale tones only), 3/4, 4/4, quarter rest, <i>p</i> , and <i>f</i>
<b>ACCORDION:</b>	Bass clef chords C, F, and G
<b>GUITAR:</b>	First position, first 3 strings, open and frets 1,2, and 3
<b>PIANO:</b>	Hands alternating in Middle C position (5-finger position or tetrachord position), C and G Major scales with accidental signs
<b>VIOLIN:</b>	First position, D string E, F#, and G; A string B, C#, and D
<b>VOICE:</b>	Sing a pentascale up and down in solfege ending with skips – Do Mi So Mi Do

## **LEVEL 2**

- EVERYONE:** 8 measures using Whole rests, Half rests, Dotted Half note, and eighth notes beamed, 2/4, *mp*, and *mf*
- ACCORDION:** Hands together – FM, CM, GM
- GUITAR:** First position, first 4 strings, open and frets 1,2, 3 and 4
- PIANO:** Hands together, melody in C, G, or F Major, or A minor with accidentals (not key signatures)
- VIOLIN:** First position, G string A, B, and C; D string F; A string C; E string F, F#, G, A
- VOICE:** Sing a Major scale in Solfege ascending; Sing a melody written in pentascale, choice of C Major or A minor moving in 2<sup>nd</sup> and 3<sup>rd</sup> intervals

## **LEVEL 3**

- EVERYONE:** 8 measures, using C Time, sharp, flat, ties, slurs, Key Signatures for C, G, and F Major and A minor, one selection with key change CM/am
- ACCORDION:** Bass clef D and D minor
- GUITAR:** First position notes, first 5 strings
- PIANO:** Inner leger space notes for Bass clef D above Middle C and Treble clef B below Middle C, Harmonic 3<sup>rd</sup>s in melody line, accompaniment contains expanded rhythm from Level 1 theory
- VIOLIN:** First position, 4<sup>th</sup> finger notes, G string D; D string A; A string E; E string B; pizzicato – left hand (+) and right hand (pizz.) alternately with *arco*
- VOICE:** Sing a scalewise melody in key of voice range (C, B flat, E flat, or D), notes moving up or down in 2<sup>nd</sup>s, 3<sup>rd</sup>s, 4<sup>th</sup>s, and 5<sup>th</sup>s

## **LEVEL 4**

- EVERYONE:** 12 measures from Level 2 repertoire, two of the four selections will include a Key change from CM/am
- ACCORDION:** Treble clef change position, Bass clef B flat, B flat minor, staccato
- GUITAR:** May include position changes
- PIANO:** Mixed accompaniment styles may include blocked or broken chords as well as single notes
- VIOLIN:** May include position changes
- VOICE:** Sing a C Major scale (or other key in individual's range) in Solfege up and down

## **LEVEL 5**

- EVERYONE:** 8 measures with repeat sign from Level 3 repertoire, two of the four selections will include Key change from C/am and G/em
- ACCORDION:** Bass clef, A, AM, BbM, Fm, Cm, Dm, Am
- GUITAR:** May include blocked intervals
- PIANO:** Hands together
- VIOLIN:** May include blocked intervals
- VOICE:** Sing an arpeggio in Solfege up and down in key of student's choice

## **LEVEL 6**

- EVERYONE:** 16 measures with Key signatures, Time Signatures, and rhythms from Level 4 repertoire, one of the selections will have a section repeat, one selection will have a key change from F/dm
- ACCORDION:** Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7
- GUITAR:** May include arpeggios, 3 note chords (C, F, G7)
- PIANO:** 3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics
- VIOLIN:** May include arpeggios
- VOICE:** Sing a minor harmonic scale ascending and descending using Solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips, and by leaps

## **LEVEL 7**

- EVERYONE:** 16 measures from Level 5 theory repertoire, one selection will have a D.S. al

Fine, one selection will be in D Major, one selection will be in Bb Major, one selection will be in G minor

ACCORDION: Bass clef B, BM, Bm, B7; Counter basses of F, C, G  
GUITAR: Am, Dm, E7 chords  
PIANO: Tenuto

### **LEVEL 8**

*EVERYONE:* 16 measures from Level 6 theory repertoire, one selection to include 1<sup>st</sup> and 2<sup>nd</sup> endings, one selection will have a Key Signature change, all selections will have a Time Signature change, all selections will be in song form(i.e. AABA, ABA,etc.)

ACCORDION: Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim  
GUITAR: Em, D7, G chords  
PIANO: Damper pedal, quarter note tied to first note of triplet

### **LEVEL 9**

*EVERYONE:* 24 measures from Level 7 theory repertoire, each selection will be in a different song form with key change, Meter change, and Tempo change

ACCORDION: Portato (portamento), bass clef. Counterbasses of Bb, D, A, E, B  
GUITAR: D, E7, A7 chords, Play in 2<sup>nd</sup> and 3<sup>rd</sup> positions  
PIANO: Portato (portamento), read in more than one voice, Mechanical decrescendo

### **LEVEL 10**

*EVERYONE:* 24 measures from Level 8 repertoire with different types of repeats and endings, including all features from Levels 6 and 7 sight reading descriptions above

ACCORDION: Entire bassboard  
GUITAR: Play in any position  
PIANO: Una corda pedal

## **American Guild of Music EXAMINATION PROGRAM DESCRIPTION**

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, portable keyboard, guitar, or voice. Private teachers are invited to have their students participate at the most convenient

location.

The student chooses a LEVEL (preparatory through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that level (memorization) plus scales and chords, and take a written theory test for that level. In higher levels, they add a song of their own choice and will be asked to sight read a short passage.

A Certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For further information, email us at [agm@americanguild.org](mailto:agm@americanguild.org) or write to:

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