



AMERICAN GUILD *of* MUSIC  
21st TORONTO – NIAGARA CONTEST

[www.americanguild.org](http://www.americanguild.org)

Dear Instructors,

We are very excited to announce the details of The American Guild of Music's 21<sup>st</sup> Toronto Niagara Contest! This year's contest is being held **October 25-27, 2019** at the **Crowne Plaza Hotel in Niagara Falls, Ontario**. Please read the 2020 Rules and Regulations as there have been a few changes. All areas of change appear in bold, italicized print. **WE WILL USE THE 2019 SYLLABUS FOR THE CONTEST. You can obtain copies of all AGM Contest forms on line at <http://americanguild.org/contests/toronto-niagara-regional-contest>**

**Please find some pertinent information about the contest.**

### **Crowne Plaza Hotel**

Niagara Falls, Ontario, 5685 Falls Avenue, Ontario, L2E 6W7

The Cut-Off date for reserving a room in our ROOM BLOCK is 5:00 pm on September 30<sup>th</sup>, 2019

### **Room Rates**

#### **Friday October 25th**

Traditional View \$89.00 Fallsview \$129.00 Fallsview Two Bedroom with Sitting Area Suite \$129.00

#### **Saturday October 26th**

Traditional View \$169.00 Fallsview \$199.00 Fallsview Two Bedroom with Sitting Area Suite \$169.00

Room rates include complimentary WIFI access with endless devices, Unlimited local calls.

To make your reservations, call the hotel directly at 1-800-519-9911 and request the special convention rate for the American Guild of Music 2019 Toronto-Niagara Contest. A dedicated booking website has been created for this event so that you may book your room, modify and cancel hotel reservations online, as well as take advantage of any room upgrade, or any other amenities you may require of the hotel.

In an effort to streamline our fee structure and further add value, we are keeping the streamlined enrollment fees and the following fees will apply: The facility fee will remain a separate fee as it applies to only one family member. An enrollment fee will apply to all students and will include a program, badge and t-shirt. The enrollment fee will vary depending on whether your entry is entered on line or mailed in. **Thus, when entering your students, you must specify the t-shirt size for each student.**

Remember to include email addresses for each student or their parent. Please note that the teachers email address must not be listed as the students email address. Our new system will allow us to email schedules and contest changes directly to students. This is particularly important to have during the contest, as we will be able to send live updates regarding room changes and event schedules as they are happening in real time.

We ask that you pay close attention to our time deadlines throughout this year's contest entry process. Please make note that we will only field phone calls from teachers or studio personnel. ***Please inform all parents and students that under no circumstances will we field any phone calls from parents or students regarding changes to the schedule! We will ignore these calls because we simply do not have the personnel to handle phone calls from parents/students. One more reminder: when calling about corrections or changes, please call the provided number only. It is important for teachers to follow all deadlines and double check all confirmations and schedules. Late information slows down the process for everyone.***

#### **Items To Remember:**

**\*All Entries that are mailed must be received by OCTOBER 1, 2019** (late entries will not be accepted without a late payment fee of \$20.00 PER STUDENT and the permission of the Contest Director) on line registration begins September 1, 2019 and ends October 1, 2019. \*Please remember to list the name of the Test List song for each student included on the mail-in enrollment form.

\* Entries entered on line must be paid for by paypal. ALL ENTRIES MUST BE PAID BY OCTOBER 20. Unpaid entries will not be scheduled and will be subject to late fees.

### Facilities Usage Fee & Enrollment fee

There is a charge of \$20.00 per each family attending to cover the hotel rental. That fee will be credited to the hotel bill of the students who stay at the hotel two nights. This charge helps defray the hotel rental fee and helps evenly spread the costs evenly across the entire contest enrollment. All students must pay the enrollment fee and will receive a program, badge and Tshirt of the size indicated.

### On-Line Registration Entry

Online Registration is available for AGM Members only. If you are an AGM Member you should have received via email a login code and password for past contests. The same password is valid. If you have not, please email a request to [agm@americanguild.org](mailto:agm@americanguild.org). Members can reset their passwords when logging in. Online Registration is fast and efficient since information for all students who have entered past contests will be all ready in the data base and there will be no need to retype this information. Confirmations will be immediately emailed upon submission. All payment will be done through pay pal.

**\*ALL GROUPS ENTERED ON LINE MUST EMAIL US A COPY OF THE GROUP ENROLLMENT FORM. \* PLEASE EMAIL YOUR GROUP LIST TO [gselvaggi@americanguild.org](mailto:gselvaggi@americanguild.org)**

### Contest Enrollment Form – Manual Mailed Entries Only

Please take the time to fill out this form correctly! Please print legibly and use **BLACK INK. DO NOT USE PENCIL**. Forms received in blue ink or pencil do not fax well and risk the chance of having students names spelled wrong because pencil or blue ink is illegible. Remember that the following are considered separate instruments and should be entered as separate instruments: *Keyboard and Sequenced Keyboard; Drum Set and Snare Drum; Guitar, Classic Guitar, Finger Style Guitar, Hard Rock Guitar and Bass Guitar*. Be sure to fill out the accounting form completely for each student including their date of birth, regardless of what divisions in which they are entered.

### Group and Duet Enrollment Forms

The Group Enrollment Form is used for all groups, bands, ensembles, pop combos and battle of the bands. This form ties in with the group section on your accounting forms. The entry form includes a box to mark as well as a space to write the group number. You provide the group number. The same is true for duets – mark the box and provide us with a duet number. These numbers that you provide us for groups and duets help us assign the correct players to each group and duet. **There will not be any piano concertos or duos at this contest.**

### Scheduling Change Policy.

Please note that it is the teachers' responsibility to check all entries for accuracy. Once a schedule has been released a teacher has the opportunity to submit changes up to 72 hours before the start of the contest. No changes will take place 72 hours before the contest or at the contest. All changes must be accompanied by a \$10 change fee.

### 2019 Toronto Niagara Contest Fee Schedule

SOLOS:	\$25.00 for the first solo
	\$18 each (for 2nd and 3rd solos)
	\$9.00 each (for four or more additional solos)
	30.00 for Evaluation Solo ONLY
	N.A.I.C. Qualifications \$35.00 Concerto \$35.00
GROUPS:	Duets \$12.00 per person
	Ensembles, Bands & Pop Combos \$7.00 per person
	Showband/Showchoir \$12.00 per member
	Battle of the Bands \$20.00 per member
THEORY	Theory Test (levels 1-9) \$3.00 per level
	Theory Test (level 10) \$15.00 (prepay all levels)

MANDATORY ADMINISTRATION FEES : Facilities Usage Fee-\$20.00 per Family  
Enrollment Fee - \$40.00 per student mail-in registration.  
\$35.00 per student for online registration

Rick Chizmadia will be fielding all general contest questions. You can reach Rick at 248-686-1975 or at [rchizmadia@americanguild.org](mailto:rchizmadia@americanguild.org). Gina Selvaggi will field all inquiries about the scheduling of the contest. Email her at [gselvaggi@americanguild.org](mailto:gselvaggi@americanguild.org) or call her at 1-416-936-7681

Thank you for your interest in AGM and we will see you at the **Toronto Niagara Contest**